

3. Lied – Song

Vibraphon Solo

Presto ($\text{♩} \simeq 196$)

Motor off

3/4

ppp

2x cresc. poco

pp

1.

2.

A

p

p

2x cresc. - - *poco* - - - -

2x cresc. - - *poco* - - - -

- *a* - - - - *poco* - - - -

- *a* - - - - *poco* - - - -

2x cresc. - - - - *poco* - - - - *a* - - - - *poco* - - - -

2x cresc. - - - - *poco* - - - - *a* - - - - *poco* - - - -

1.

p sempre - - - -

p sempre - - - -

decresc. - - -

decresc. - - -

B

mp

f

p

A musical score for piano, showing two staves. The top staff uses a treble clef and has a dotted half note at the beginning. The bottom staff uses a bass clef and has a continuous eighth-note pattern. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a sharp sign above the staff, and measure 12 begins with a sharp sign above the staff.

C

1.

2.

D

1.

2.

2.

cresc. - - - - - e rall. - - - - - cresc. - - - - -

cresc. - - - - - e rall. - - - - - cresc. - - - - -

E Sostenuto

Motor on >

ff mf sub.

- rall. molto

ff

p 3

p

cresc. - - - - -

cresc. - - - - -

cresc. - - - - - f

cresc. - - - - - f

F Tempo primo

Motor off

cresc. - - - - -

simile - - - - -

ppp cresc.

Musical score page 13, measures 1-4. Treble and bass staves. Dynamics: *f*, *ff*. Key signature changes from B-flat to A-sharp.

Musical score page 13, measures 5-8. Treble and bass staves. Measure 5 starts with a melodic line. Measure 6 has a dynamic change.

Musical score page 13, measures 9-12. Treble and bass staves. Measure 10 has a dynamic *ff*. Measures 11-12 show harmonic progression.

Musical score page 13, measures 13-16. Treble and bass staves. Articulation marks (dotted circles) appear above the notes. Dynamics: *decresc.*, *poco*, *a*.

Musical score page 13, measures 17-20. Treble and bass staves. Articulation marks (dotted circles) appear above the notes. Dynamics: *poco*, *mp*, *decresc.*

Musical score page 13, measures 21-24. Treble and bass staves. Articulation marks (dotted circles) appear above the notes. Dynamics: *sempre*, *(smorzando)*, *pppp*.