NEY ROSAURO SYMPHONIC SIGNATURE STICK
A versatile, multi-purpose snare drum stick featuring an elongated tip with increased surface area for enhanced sound quality. A long taper provides excellent rebound, while a slight taper towards the butt enhances the balance. Excellent for concert playing as well as for drum set. In hickory. L = 16.56"; Dia. = .600"; SNR;

NEY ROSAURO SIGNATURE KEYBOARD MALLETS
Internationally renowned composer and percussionist Ney Rosauro designed this special series of marimba and vibraphone mallets to reflect the sound he desires for his award winning compositions.

Rattan shafts and rubber cores coupled with special yarn and cord choices assure the player of a pure and natural sound that projects the full capabilities of the instrument. Unique to this series are 2 “hybrid” models designed to cross-over between marimba, vibraphone and xylophone.

MARIMBA

M221 Soft – For rich bass and well defined fundamental in the lower register. L = 16 3/4”;

M222 Medium Soft – Produces a warm and round sound while maintaining clear articulation. L = 16 3/4”;

M223 Medium Hard – A versatile and general mallet that produces full and natural sound throughout the entire keyboard. L = 16 3/4”;

M224 Hard – Cuts well, but still maintains a pure fundamental sound. L = 16 3/4”;

VIBRAPHONE

M225 Soft – Designed specifically for the low register of the extended range vibraphone. L = 15 3/4”;

M226 Medium – For full and extremely rich sound throughout the keyboard. L = 15 3/4”;

M227 Hard – A heavier mallet that provides more articulation and is ideal for large halls. L = 15 3/4”;

HYBRID

M228 General – An all purpose mallet for rich, full sound on any keyboard. L = 16 1/4”;

M229 Very Hard – A very articulate and extremely powerful mallet. L = 16 1/4”;

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