

NEY ROSAURO

MESTRE ZEFERINO

(FANTASY OVER A THEME FROM ZEFERINO NANDAYAPA)

RUBATTO (Molto Expressivo)

The musical score is written for piano and marimba in 4/4 time. It consists of five systems of music, each with a piano part on the left and a marimba part on the right. The score includes various dynamics such as *pp*, *p*, *sf*, *f*, *mf*, and *molto rall.*, as well as articulations like *Lento*, *accelerando and cresc.*, and *Molto lento*. The marimba part features several triplet and sextuplet figures. The piano part includes a variety of rhythmic patterns and rests. The score is marked with measure numbers 2, 3, 4, and 5, and includes a final double bar line with repeat dots.

A CHORAL

(Lento and Rubato)

6

mp

p *accelerando and cresc.*

10

In tempo

mp

molto rall.

14

accelerando and cresc.

molto rall.....

Poco Piu Mosso

18

mp

rall.

24

rall.

B ALLEGRO

♩. = 68-74

32

Musical score for measures 32-33. The piece is in 12/8 time. Measure 32 features a piano (*p*) bass line with a *cresc.* marking. Measure 33 features a mezzo-forte (*mf*) bass line and a piano (*p*) treble line.

34

Musical score for measures 34-35. Measure 34 features a mezzo-forte (*mf*) bass line. Measure 35 features a piano (*p*) treble line.

36

Musical score for measures 36-37. Measure 36 features a forte (*f*) bass line with a complex chordal texture. Measure 37 features a mezzo-piano (*mp*) treble line.

38

Musical score for measures 38-39. Measure 38 features a forte (*f*) bass line with a complex chordal texture. Measure 39 features a mezzo-piano (*mp*) treble line.

40

Musical score for measures 40-41. Measure 40 features a forte (*f*) bass line with a complex chordal texture. Measure 41 features a mezzo-piano (*mp*) treble line.

42

Musical score for measures 42-43. Measure 42 features a forte (*f*) bass line with a complex chordal texture. Measure 43 features a mezzo-piano (*mp*) treble line.

45 (in tempo)

p cresc. poco a poco

48

p cresc.

50 C

mf p mf p

mp

* (optional: play "b" instead the low "e")

52

mf p mf p

* (simile, play upper note)

54

mf p mf p cresc.

* (simile)

56

mf cresc. f

D POCO MENO MOSSO

♩. = 56 - 62

58

rall and decresc. molto

p

mf

60

62

64

66

rall and decresc. molto

E ALLEGRO (Tempo Primo) ♩. = 68 - 74

68

pp *cresc.*

mf *p*