Solo Part

Ney Rosauro

Suite Brazil 500

1) Europe Motherland
2) The Voyage of the Discovery
3) The Land
4) The Indians
5) The First Villages and the Independence
6) The Brazilian People
7) Finale

PROPERCUSSA Brasil

Suite BRAZIL 500

For solo percussion and Piano
(or wind ensemble, Percussion Ensemble)

Performance Notes

Instruments to be used by the soloist are: Marimba, plastic tube, cup gong in C#, 3 bird whistles, seeds, 4 tom toms, 1 suspended cymbal,
1 bell like sound in "D", Brazilian tamborim, repinique, spring guiro, and berimbau.

The marimba should be a five octave instrument. Smaller marimbas can be used but the lower notes should be transposed one octave higher.

The plastic tube for the first movement should be tuned to C#. This plastic tube is mainly used as a kid's toy and the best place to find one is a toy store. If a plastic tube is not available in C#, another plastic tube with a different tuning could be used at the discretion of the soloist.
Instruments to substitute the plastic tube are: Large cup gong in C# (temple gong) rubbed with a proper mallet, or the soloist could play an one hand roll in octaves on C# on the marimba.

The cup gong in C# should be small. Any other bell like sound tuned in C# can also be used.

For the 3 bird whistles I suggest a high, a middle and a lower one. In order to enrich the passage the lower whistle should be multi-timbre (at least 2 notes). Be creative and always create a dialog with the main melody.
For the seeds timbre, I suggest using 3 different objects similar to cocoa beans or goat hooves (in a bundle). Maracas, xekere, caxixis and other wooden shakers could also be used.

Tom toms should be 16, 15, 14 and 13 inches and the suspended cymbal should be a crash. (about 16')

The bell like sound in D should be reminiscent of a church bell.
You can use a bell-like instrument or a tubular bell from a set of the chimes. I got mine from a large house wind chimes set.

The Brazilian instruments: tamborim, repinique, spring guiro, and berimbau are a major part of the soloist's performance.
If you want to learn those instruments I suggest that you get my DVD and book called " The ABCs of the Brazilian Percussion"(Carl Fisher Music # DRM118). This DVD and book shows exactly how to both play and phrase these Brazilian instruments and is a highly efficient self-teaching tool.

Ney Rosauro

Suite, Brazil 500

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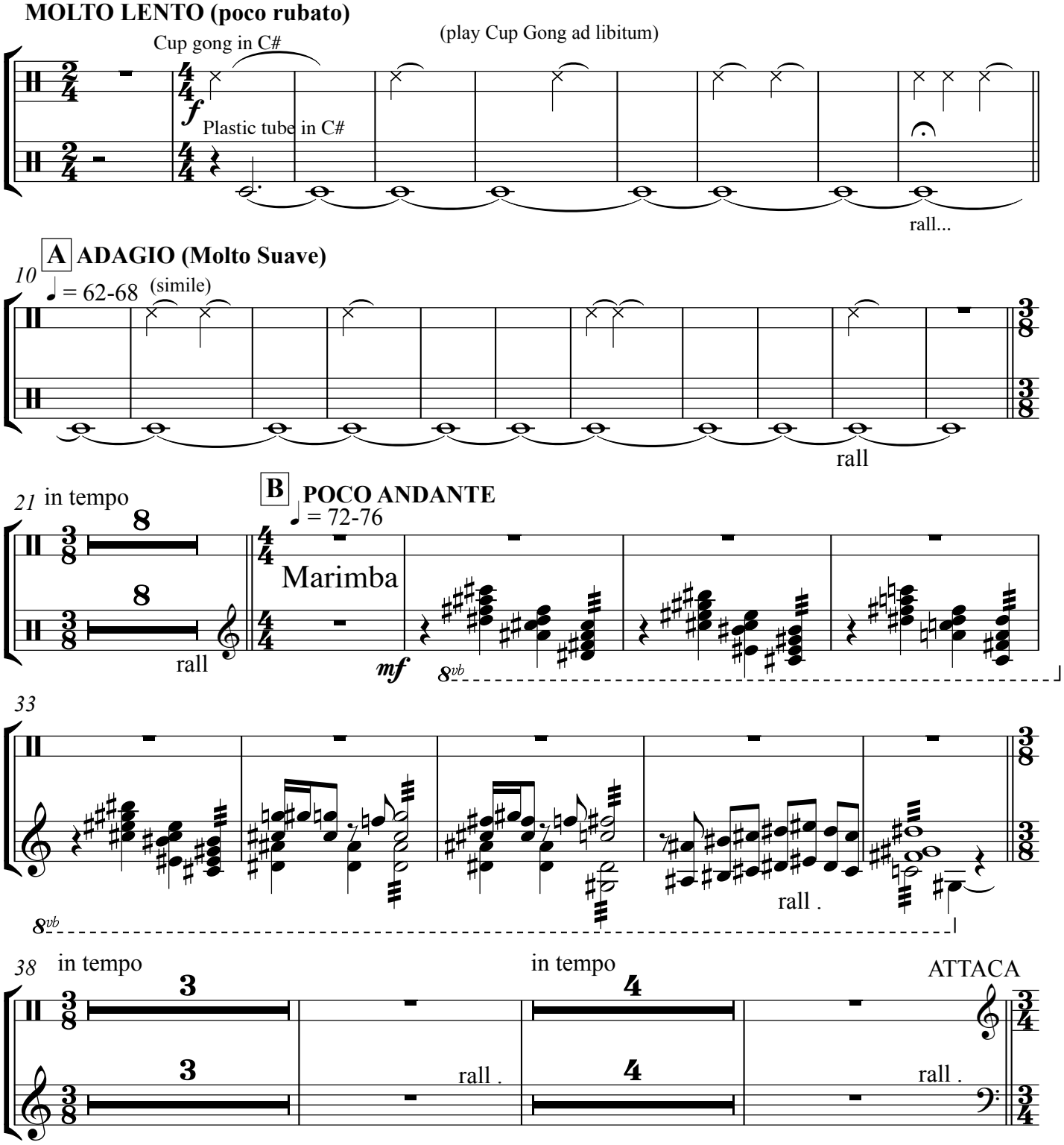
for Solo Percussion and Piano

1) Europe Mother Land



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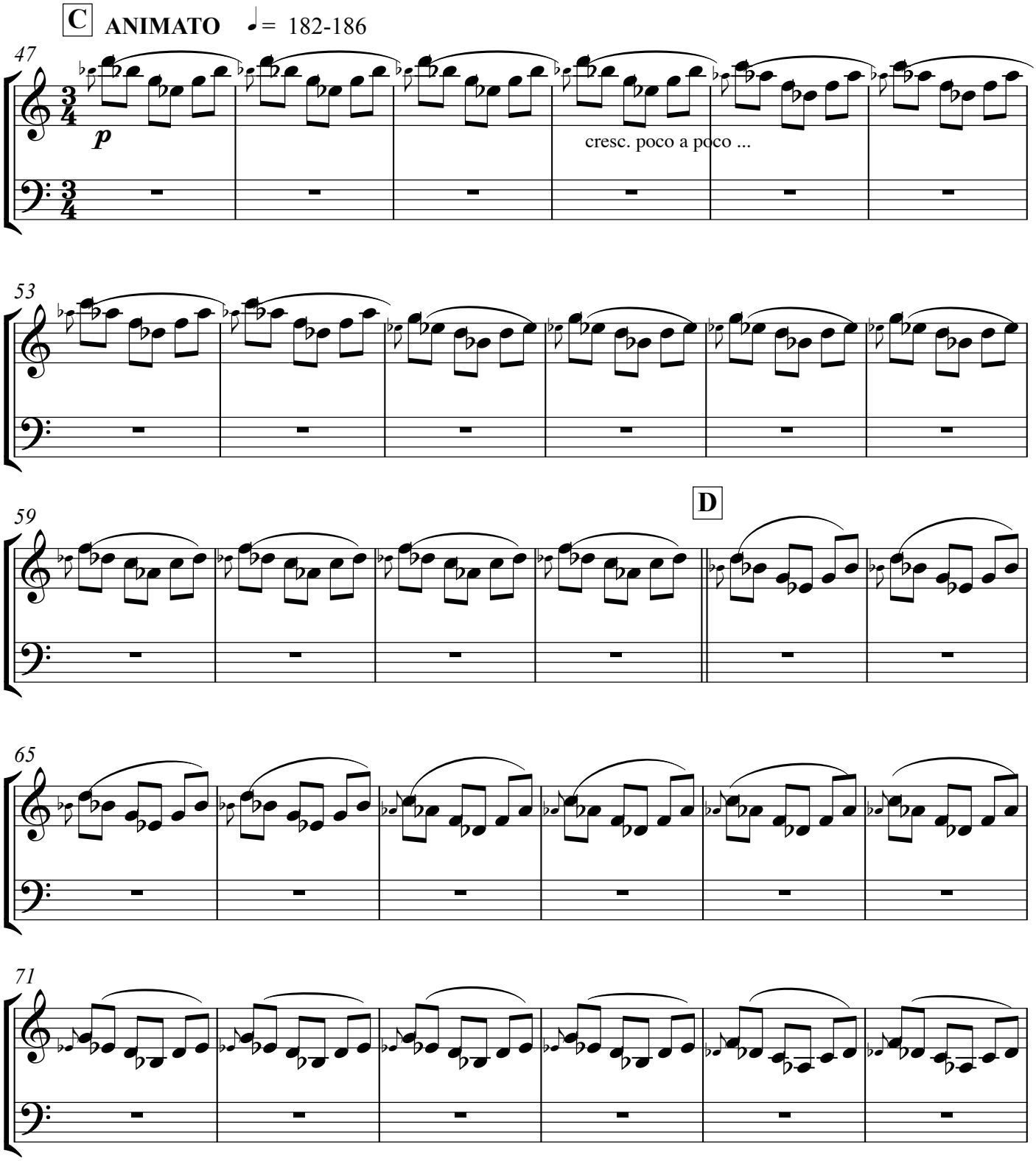
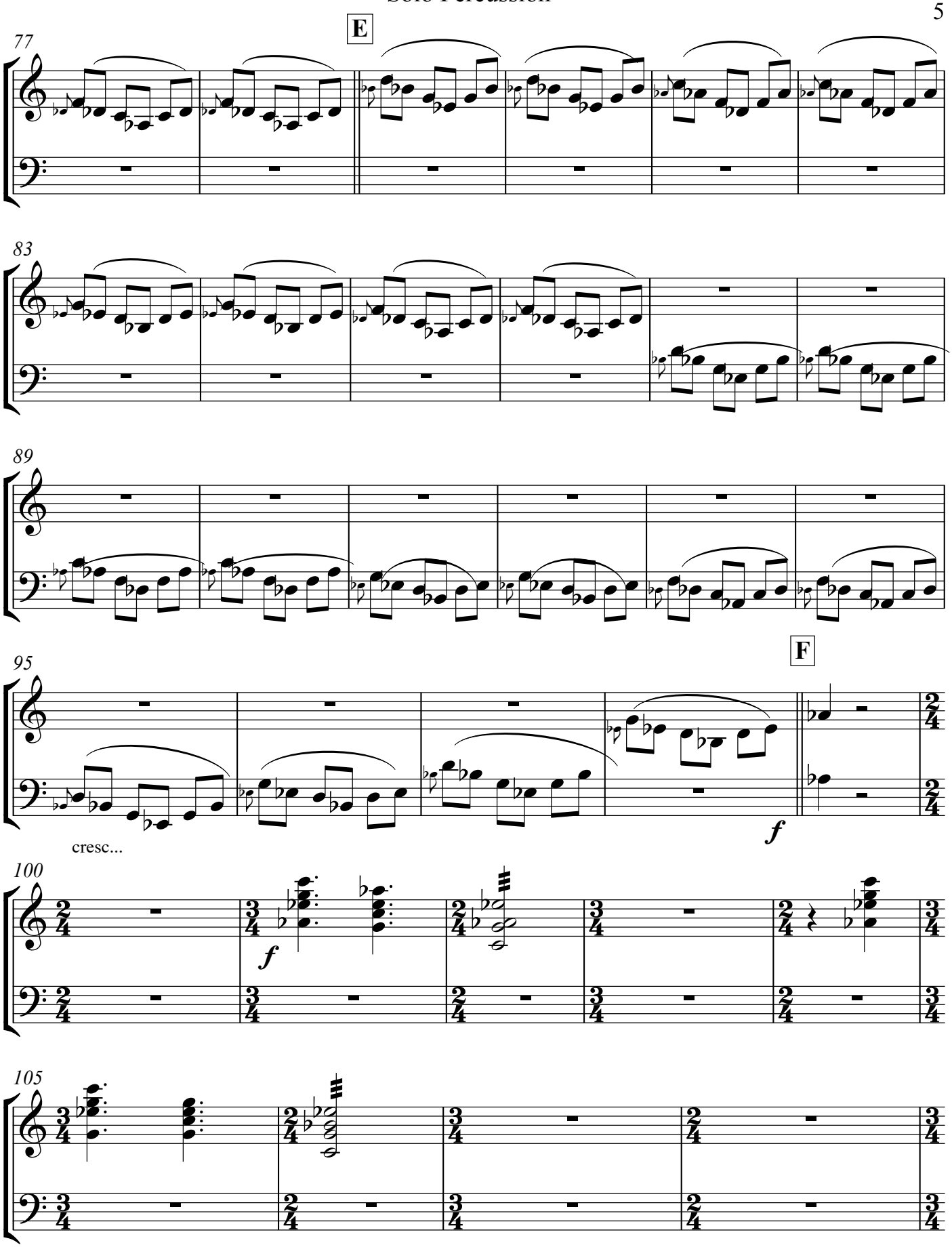
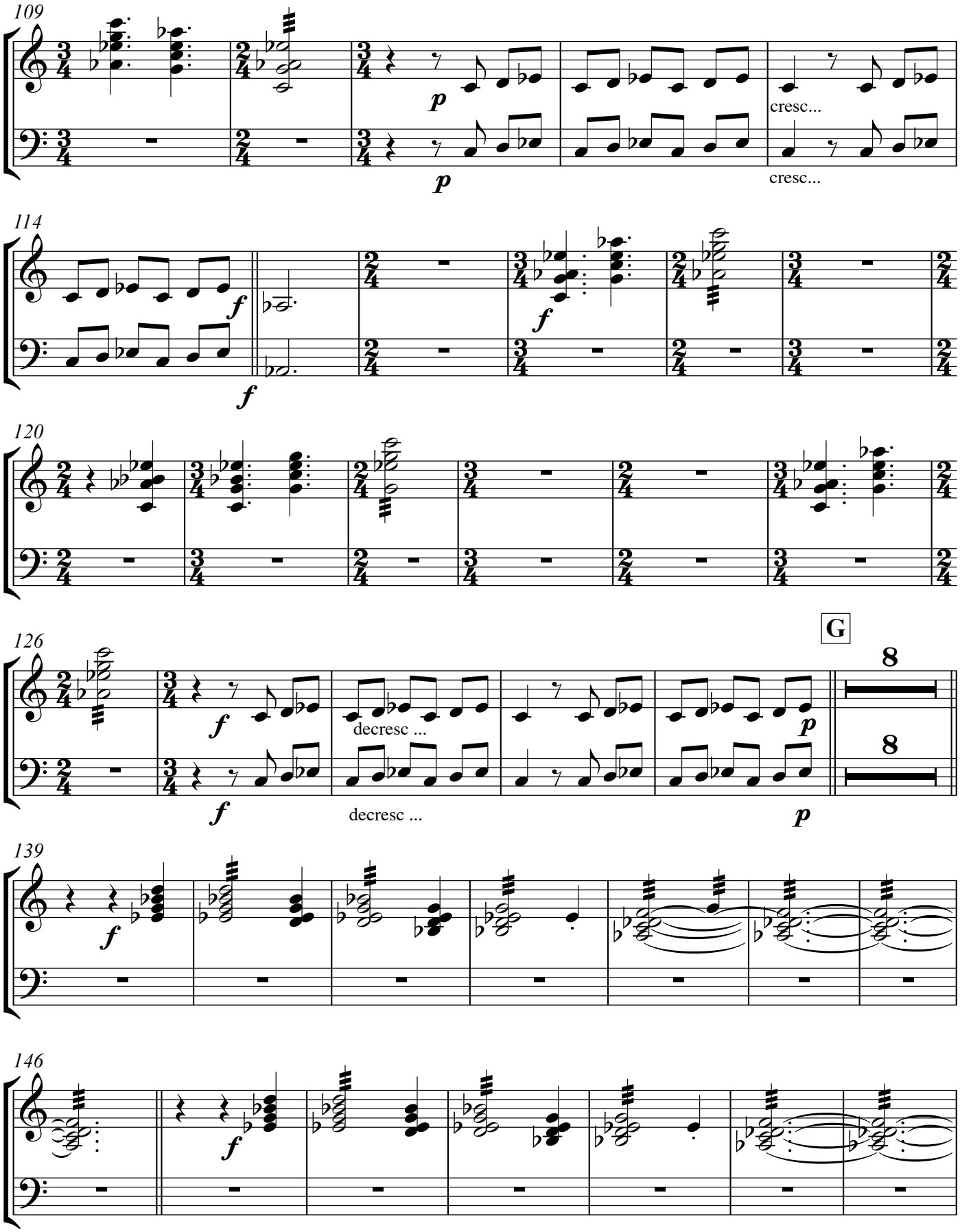
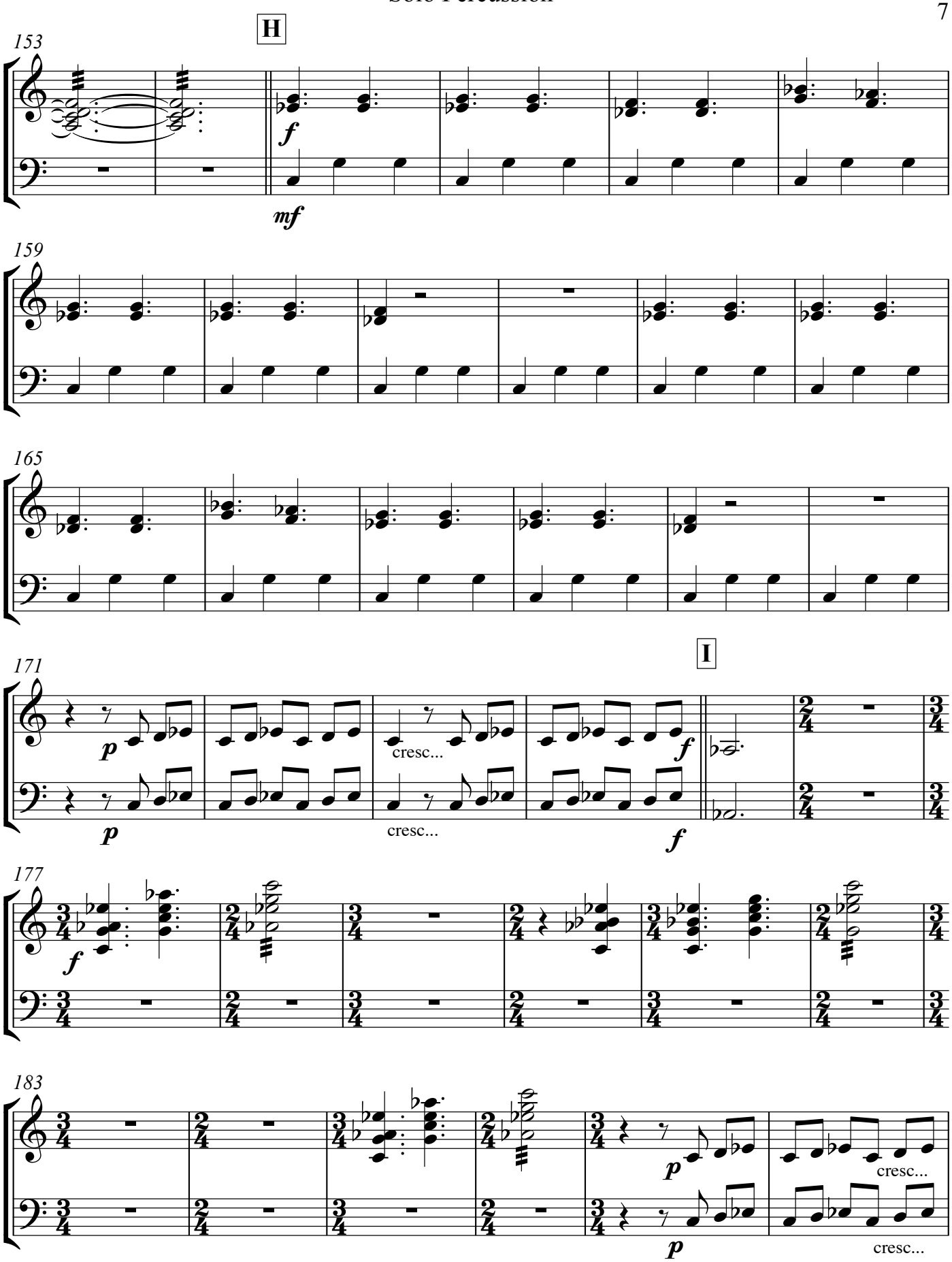
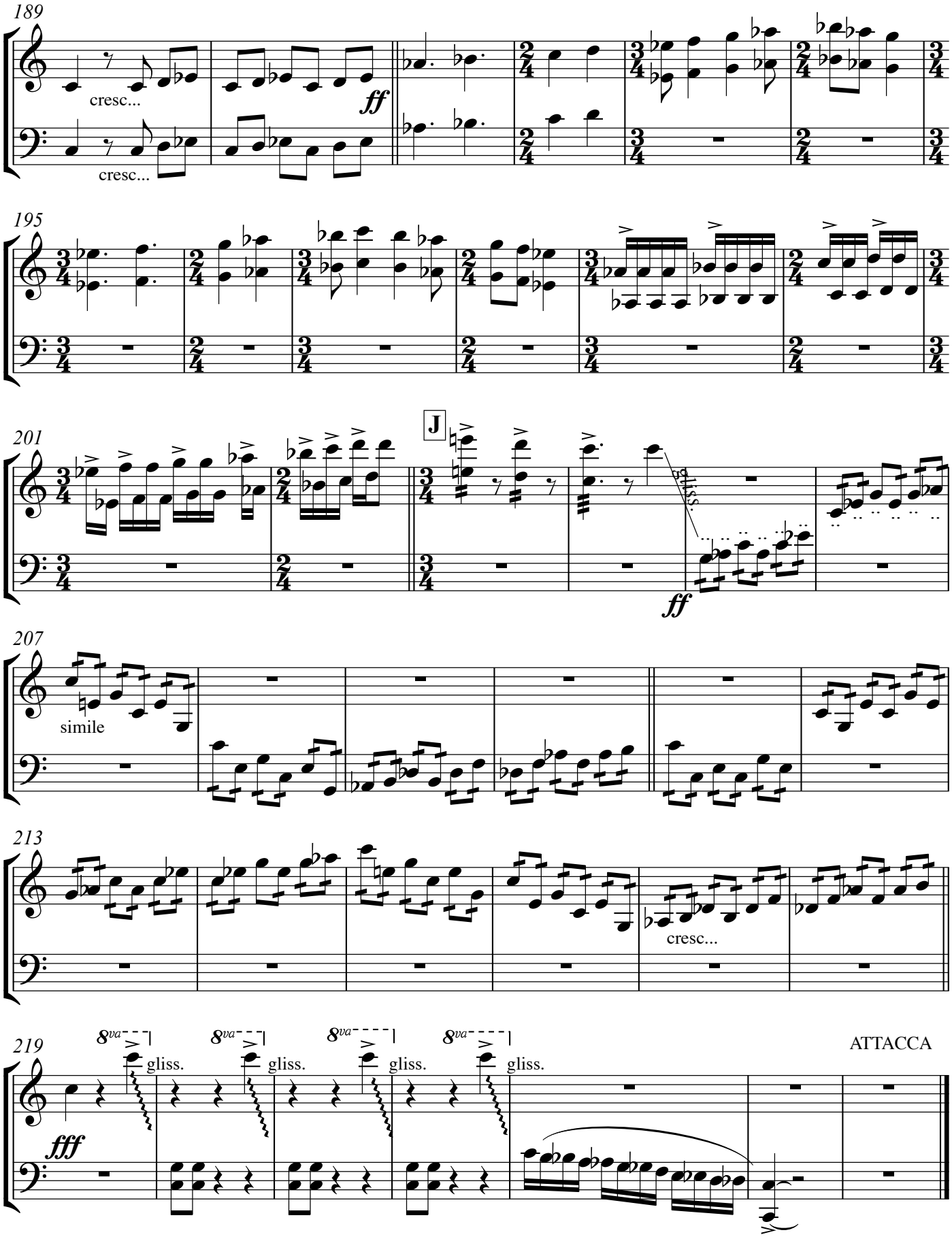
2) The Voyage of the Discovery




77
E
83
89
95
F
f
cresc...
100
f
105


109
p
p
cresc...
cresc...
114
f
f
f
120
126
G
f
f
decresc ...
decresc ...
p
p
8
8
139
f
146
f


153
H
f
mf
159
165
171
I
p
cresc...
f
177
183

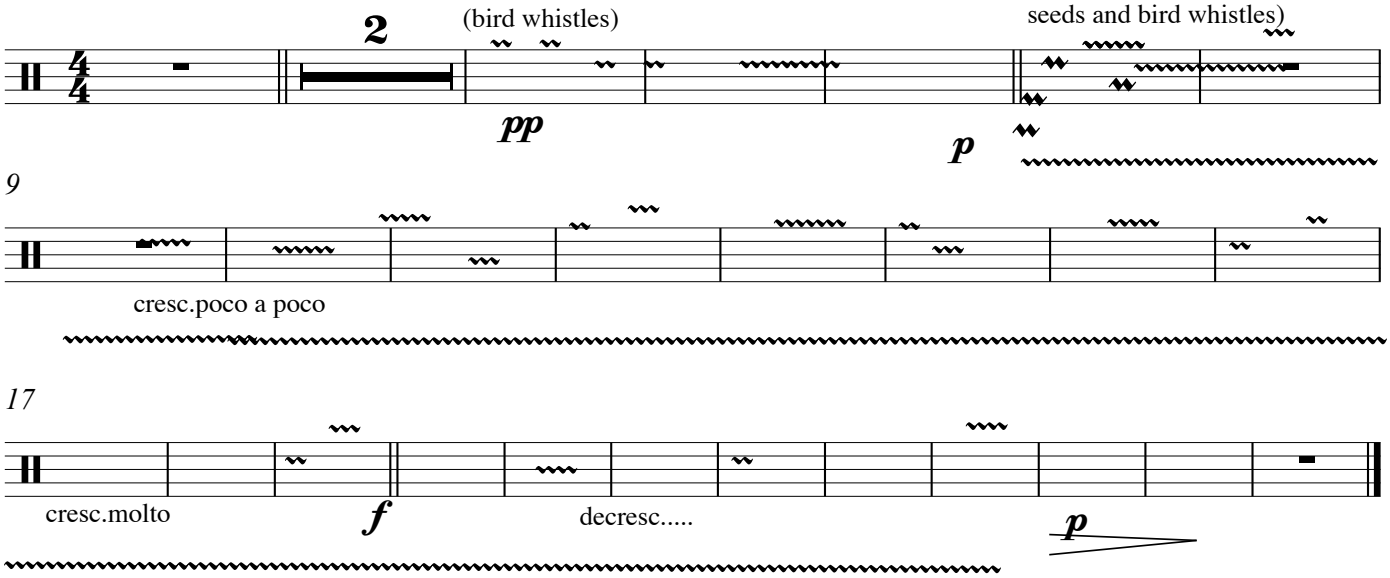

189
cresc...
cresc...
ff
195
201
J
gliss.
ff
207
simile
213
cresc...
219
8va
gliss.
fff
ATTACCA

3) The Land

K **Molto Lento** ♩= 60

Lento e Rubato (Cadenza Oboe)

(improv. ad libitum with seeds and bird whistles)

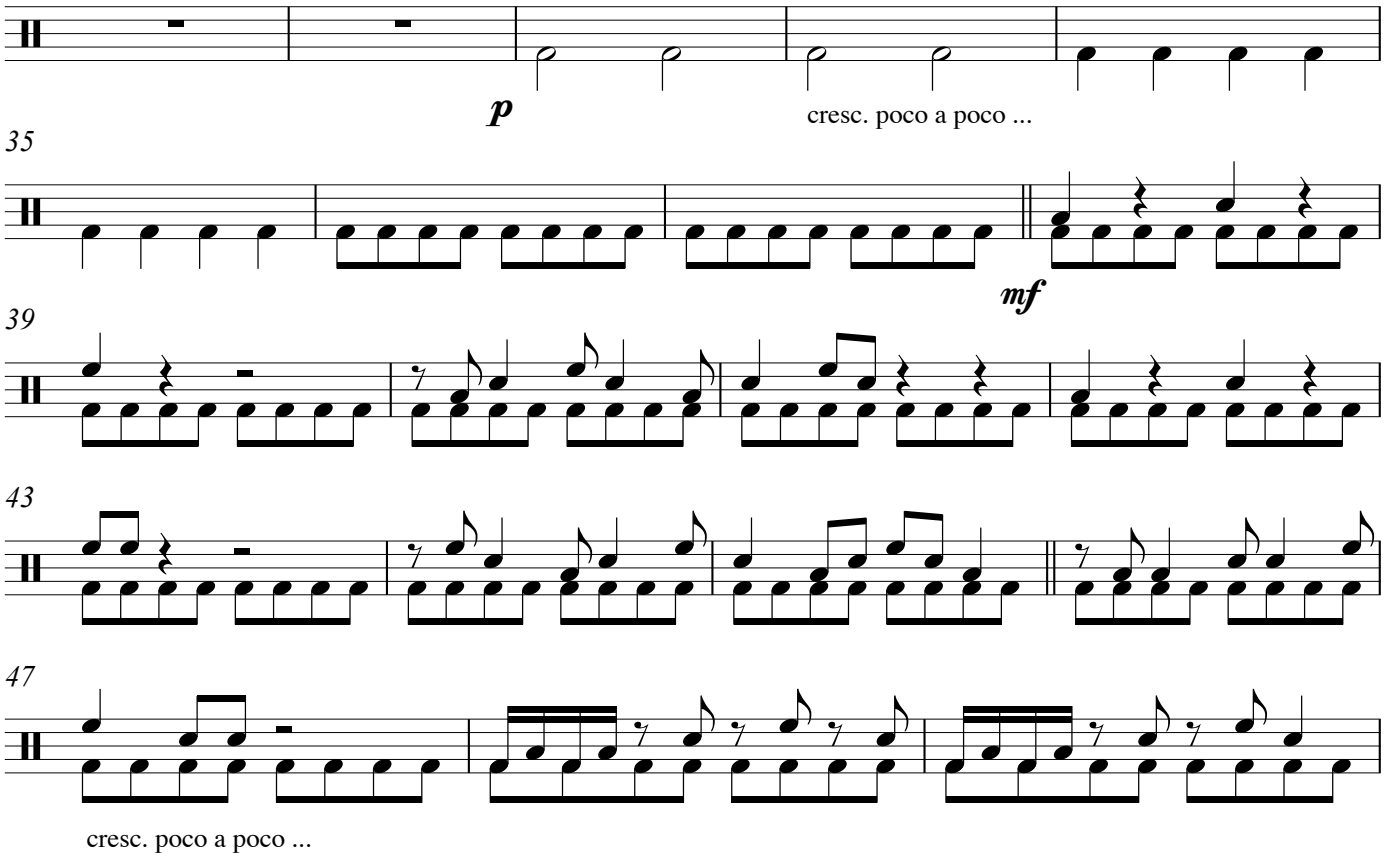


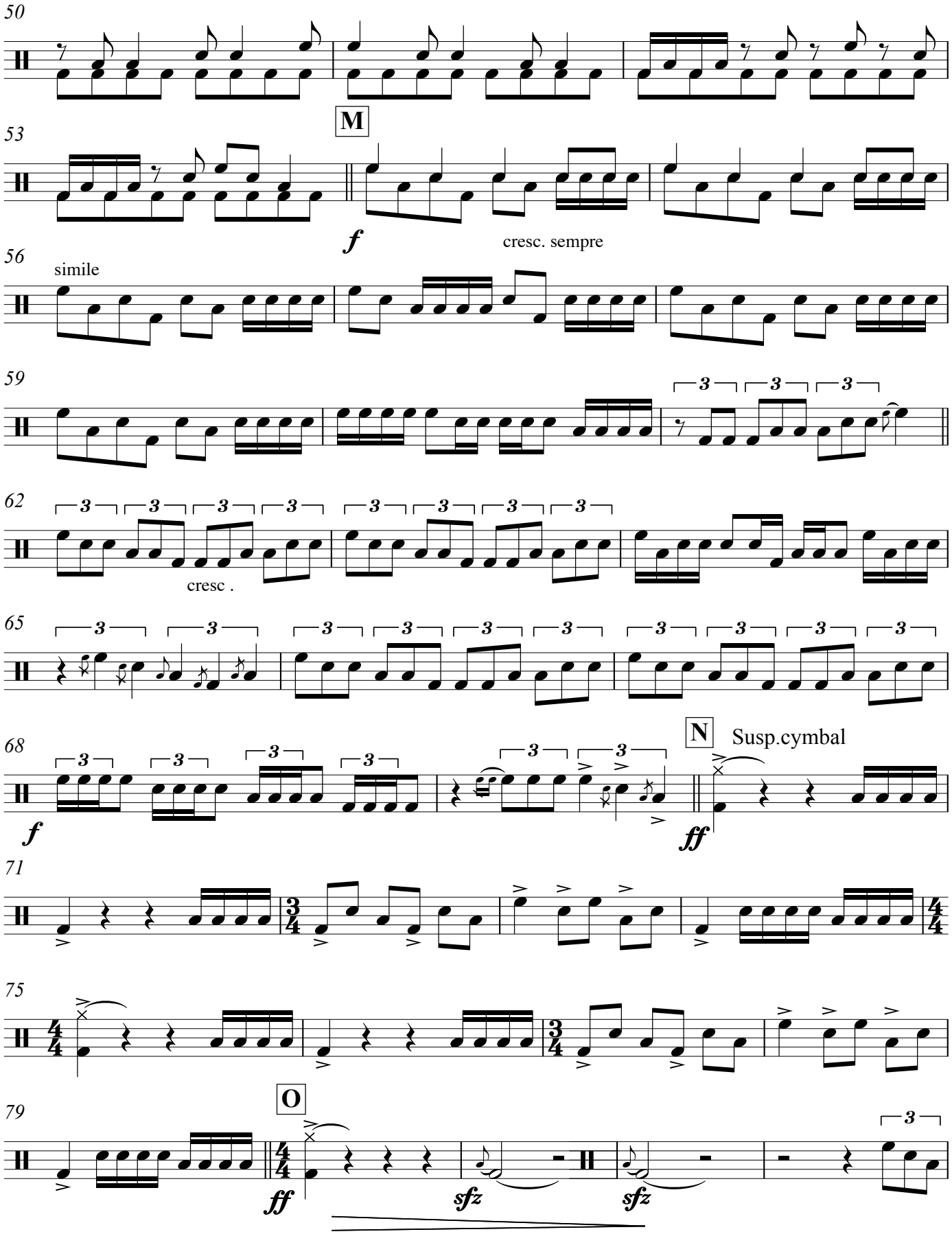
4) The Indians

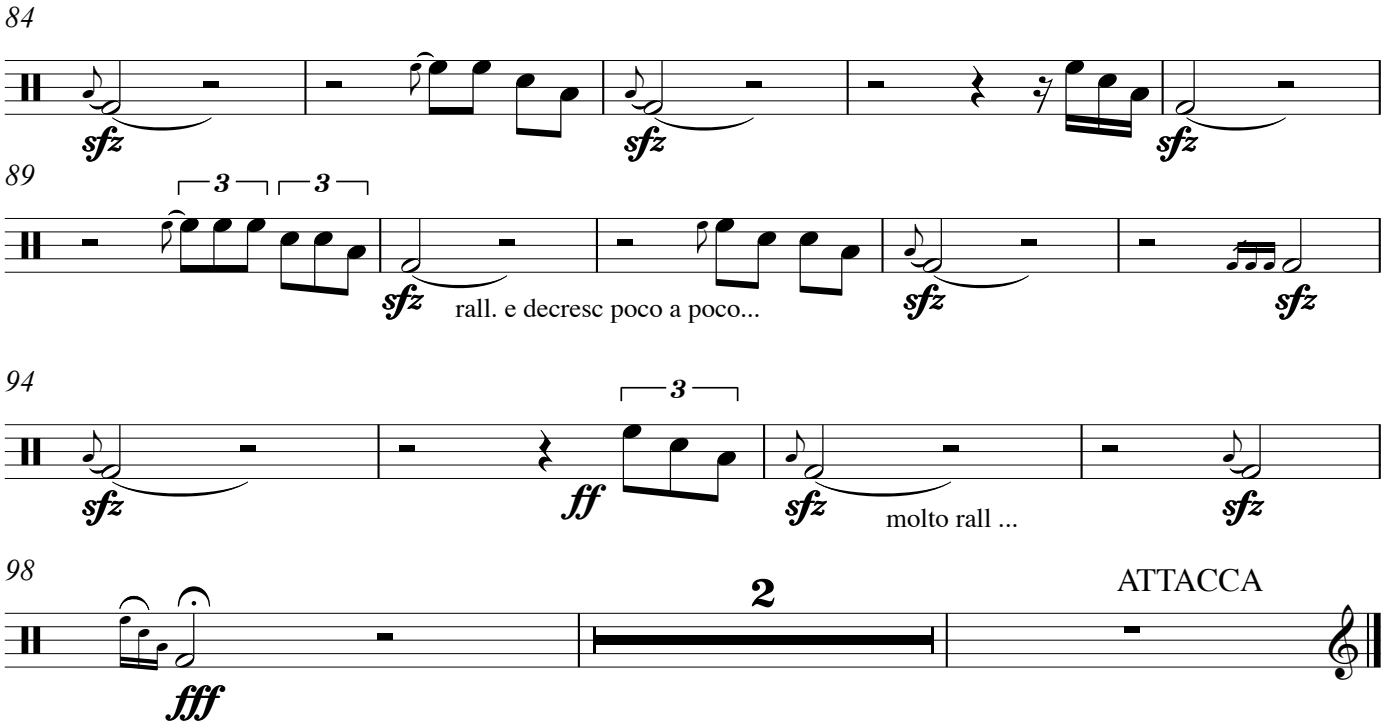
30 **L** **ALLEGRO**

♩ = 148-152

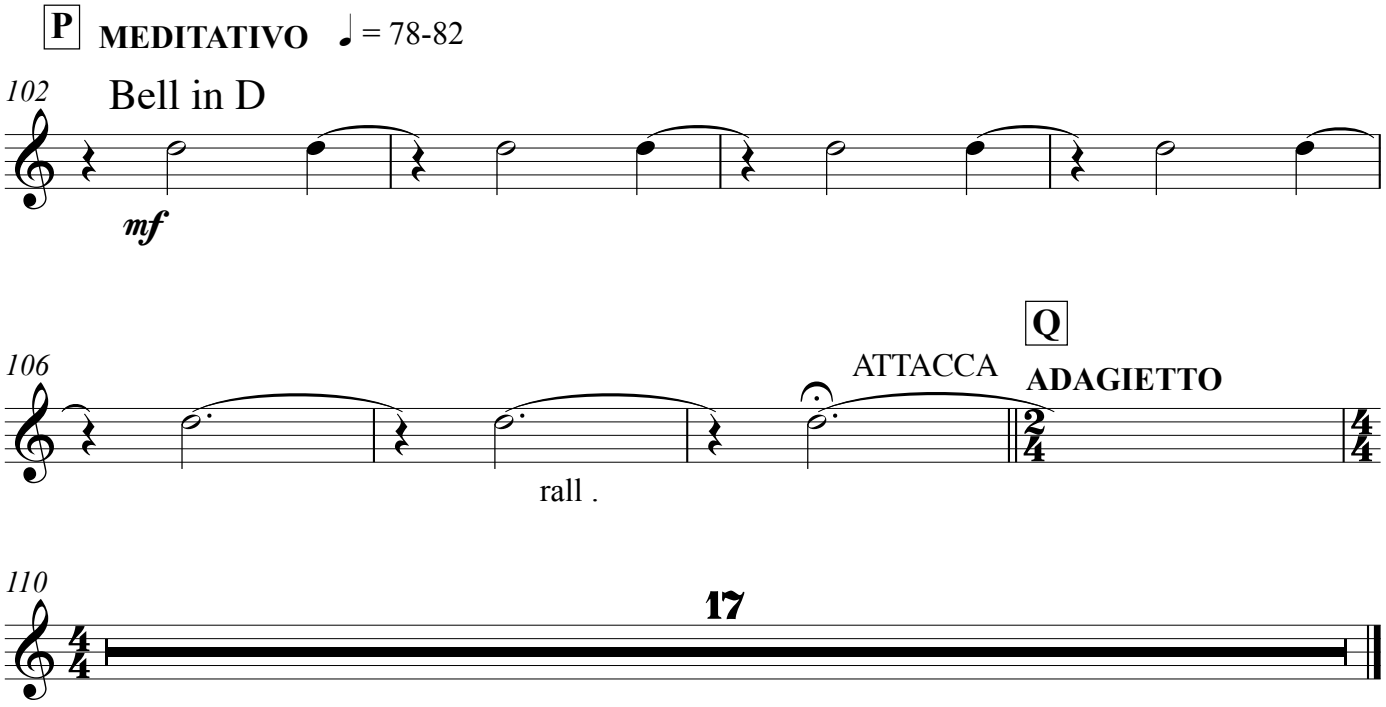
4 tom toms




50
53
M
f
cresc. sempre
56
simile
59
3
62
cresc .
65
68
f
N
Susp.cymbal
ff
71
75
79
O
ff
sfz
sfz



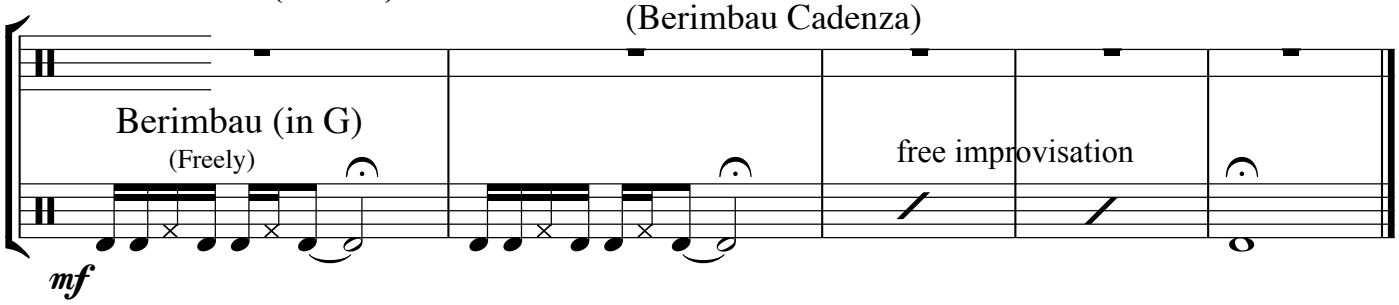
5) First Villages, ...the independence



6) The Brazilian People

RECITATIVO (Rubato)

(Berimbau Cadenza)



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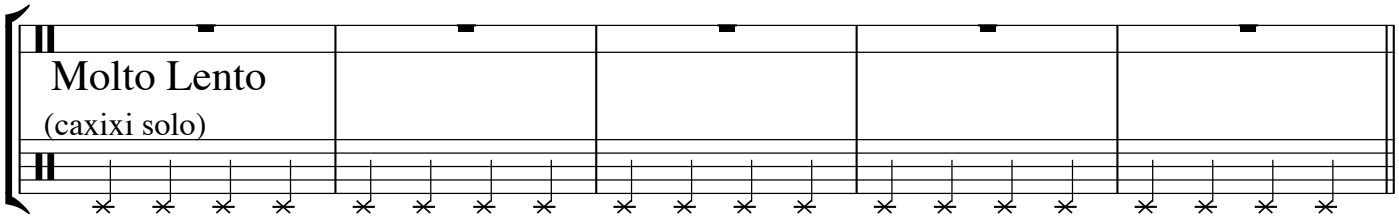
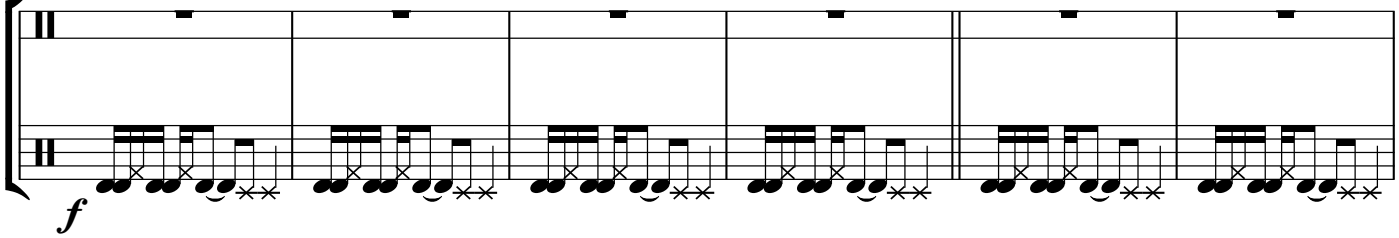


cresc.e accell poco a poco ...

11 **R** **ALLEGRO**

♩ = 126



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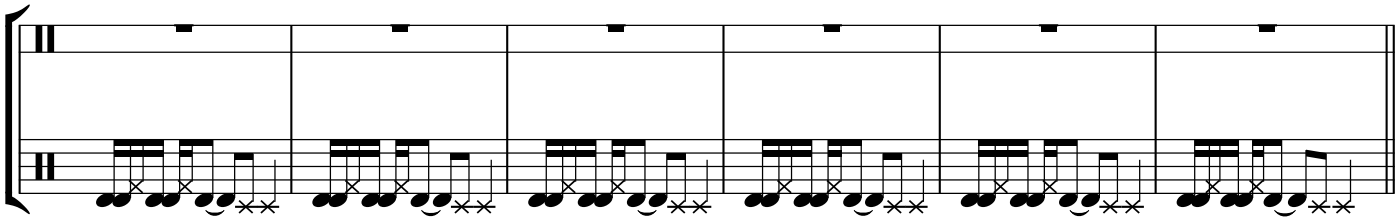

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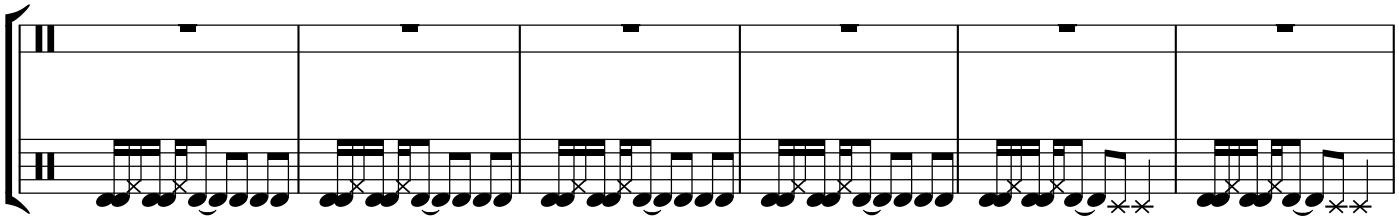
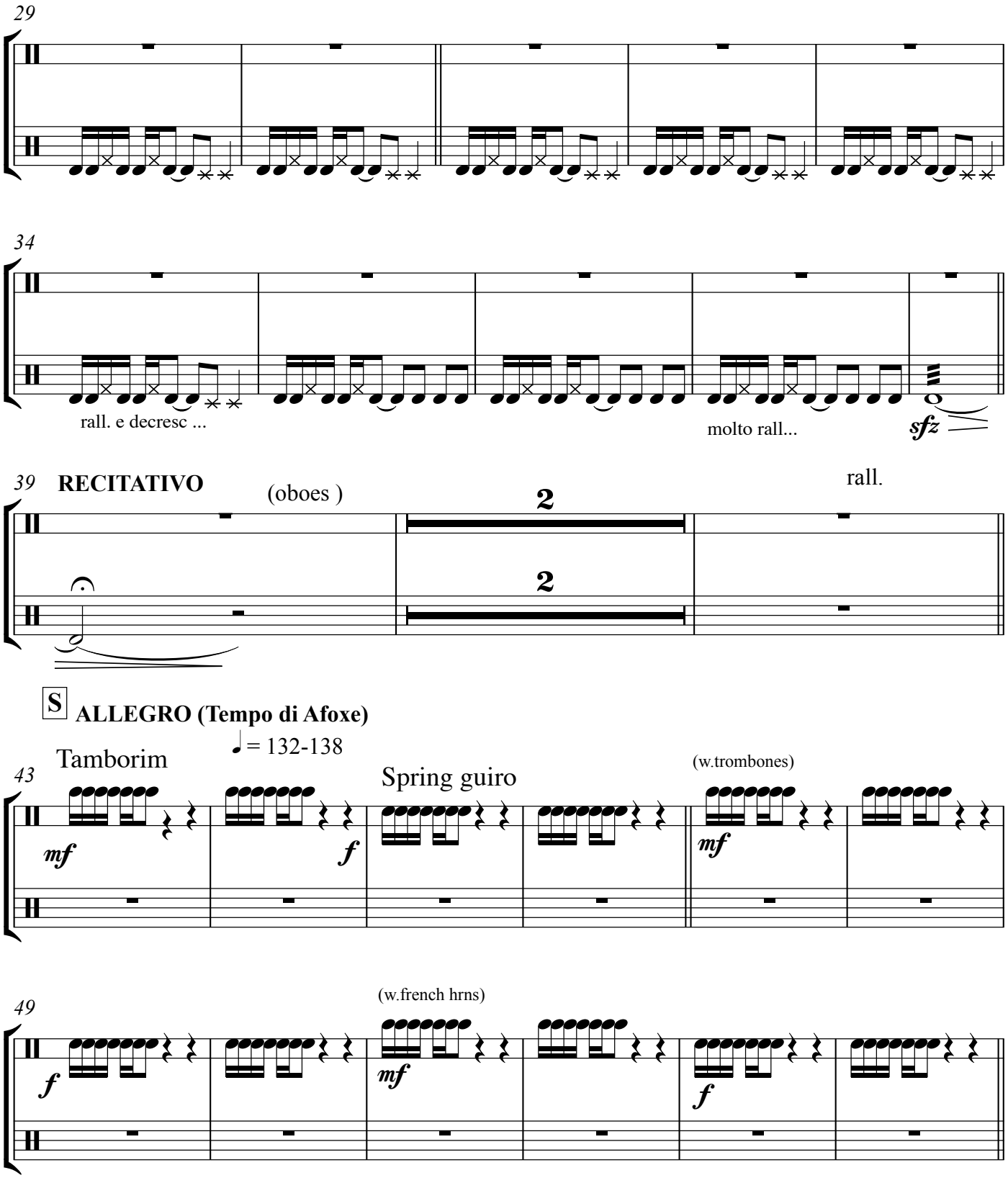
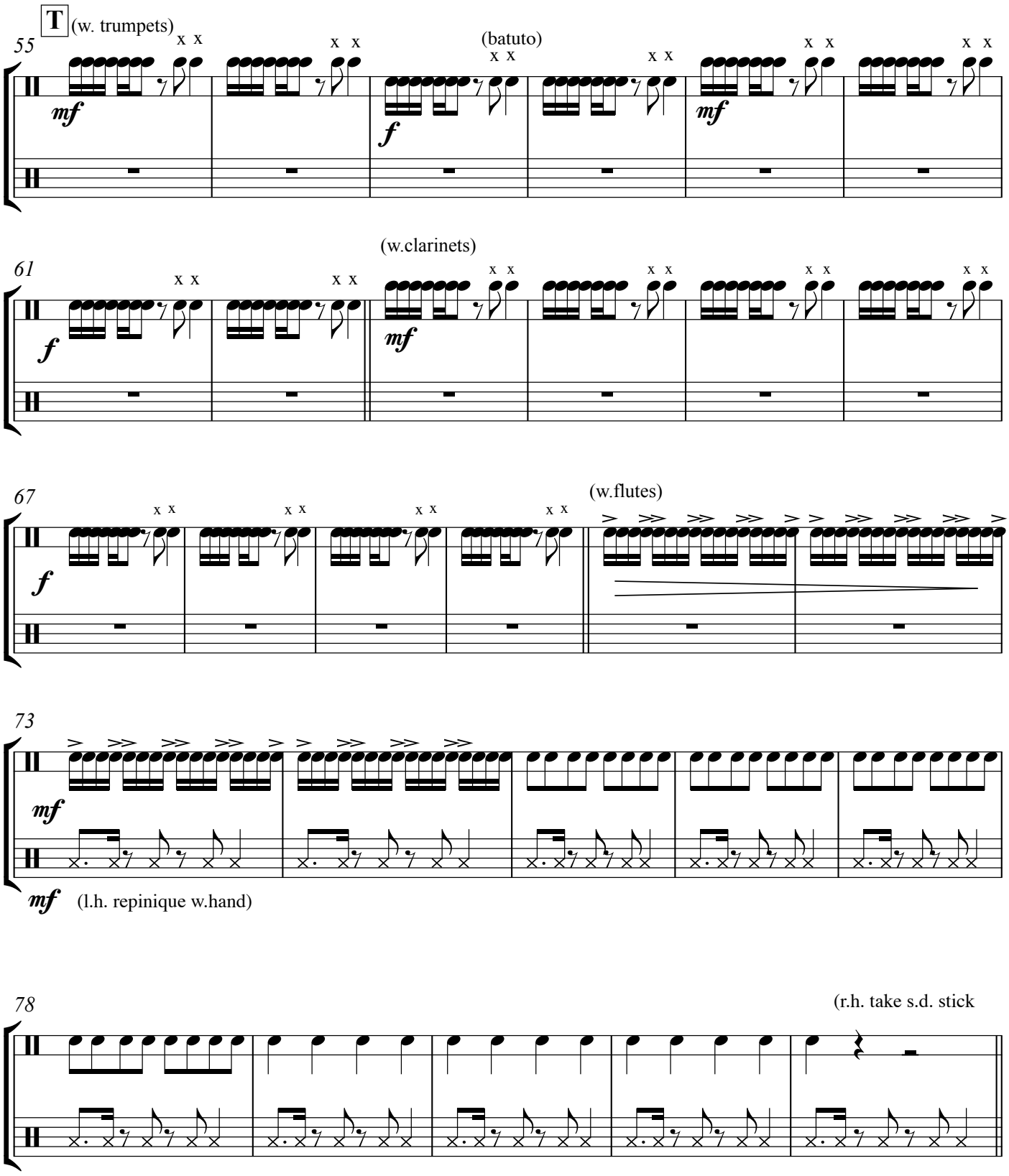
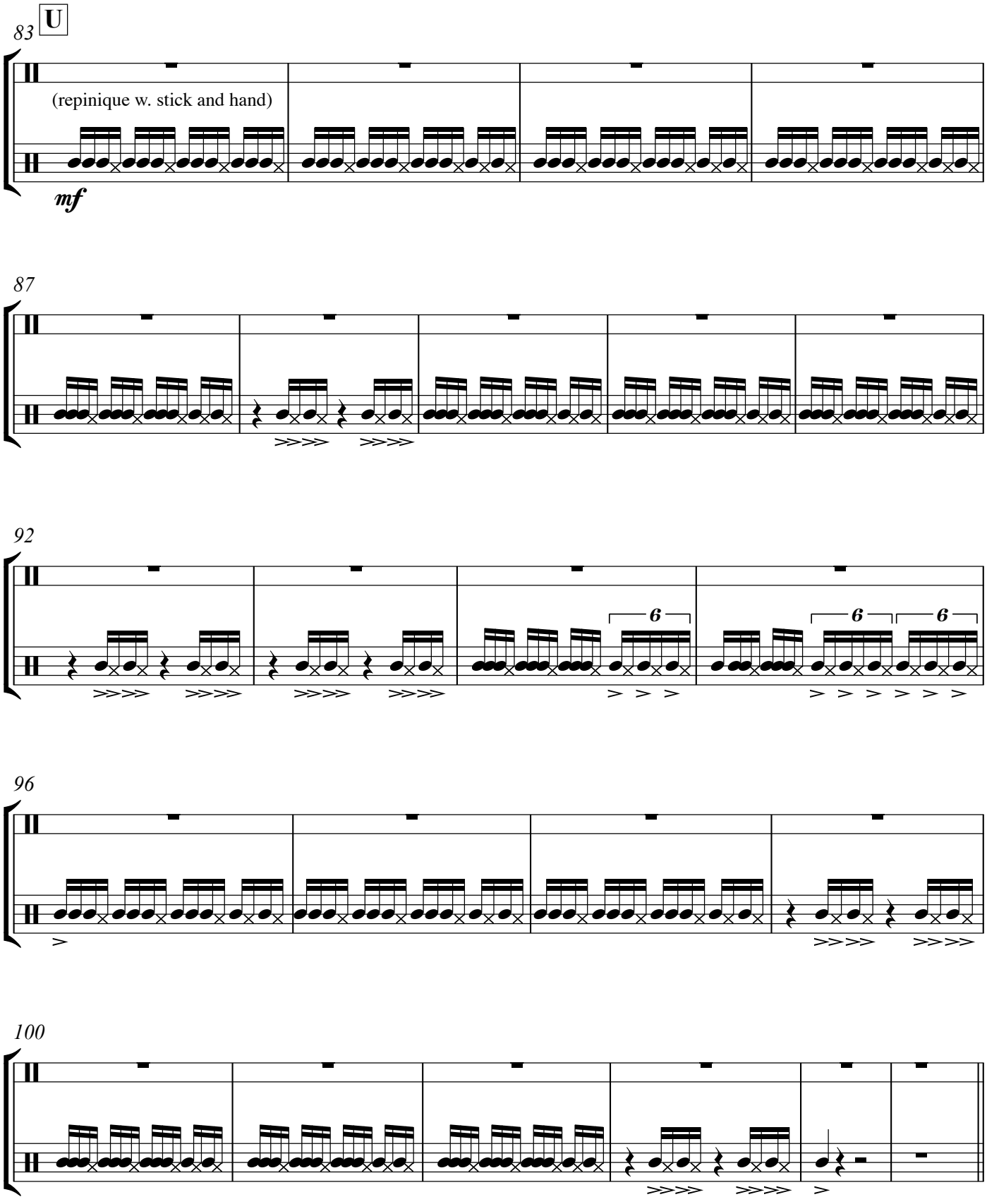
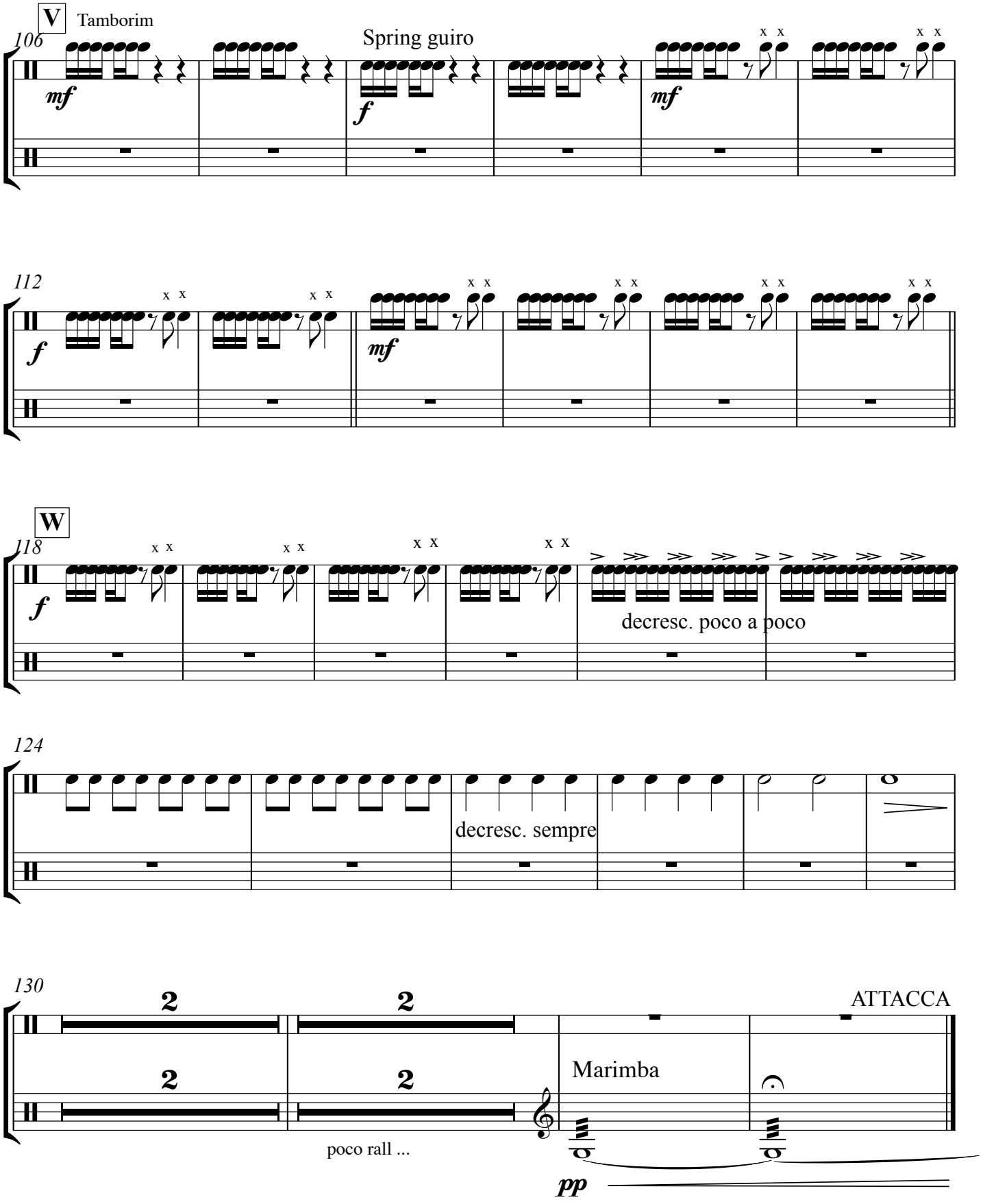



29
34
rall. e decresc ...
molto rall...
sfz
39
RECITATIVO
(oboes)
2
2
rall.
S
ALLEGRO (Tempo di Afoxe)
♩ = 132-138
43
Tamborim
mf
f
Spring guiro
(w.trombones)
mf
49
f
(w.french hrns)
mf
f


T
(w. trumpets)
55
(batuto)
61
(w.clarinets)
67
(w.flutes)
73
(l.h. repinique w.hand)
78
(r.h. take s.d. stick

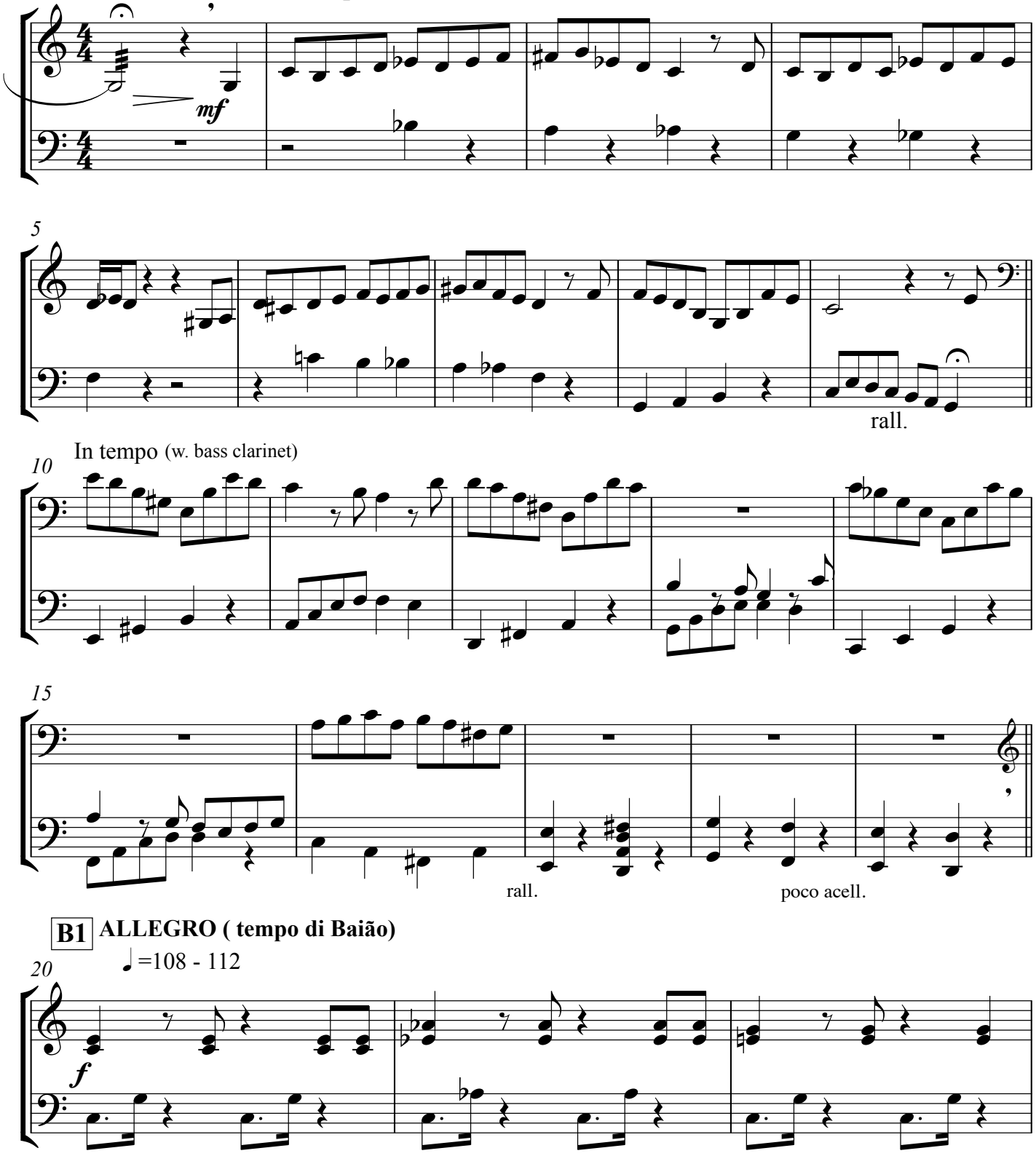

83
U
(repinique w. stick and hand)
mf
87
92
6
6
6
96
100


V
Tamborim
106
Spring guiro
mf
f
mf
112
f
mf
W
118
f
decresc. poco a poco
124
decresc. sempre
130
2
2
2
2
Marimba
ATTACCA
poco rall ...
pp

7) Finale

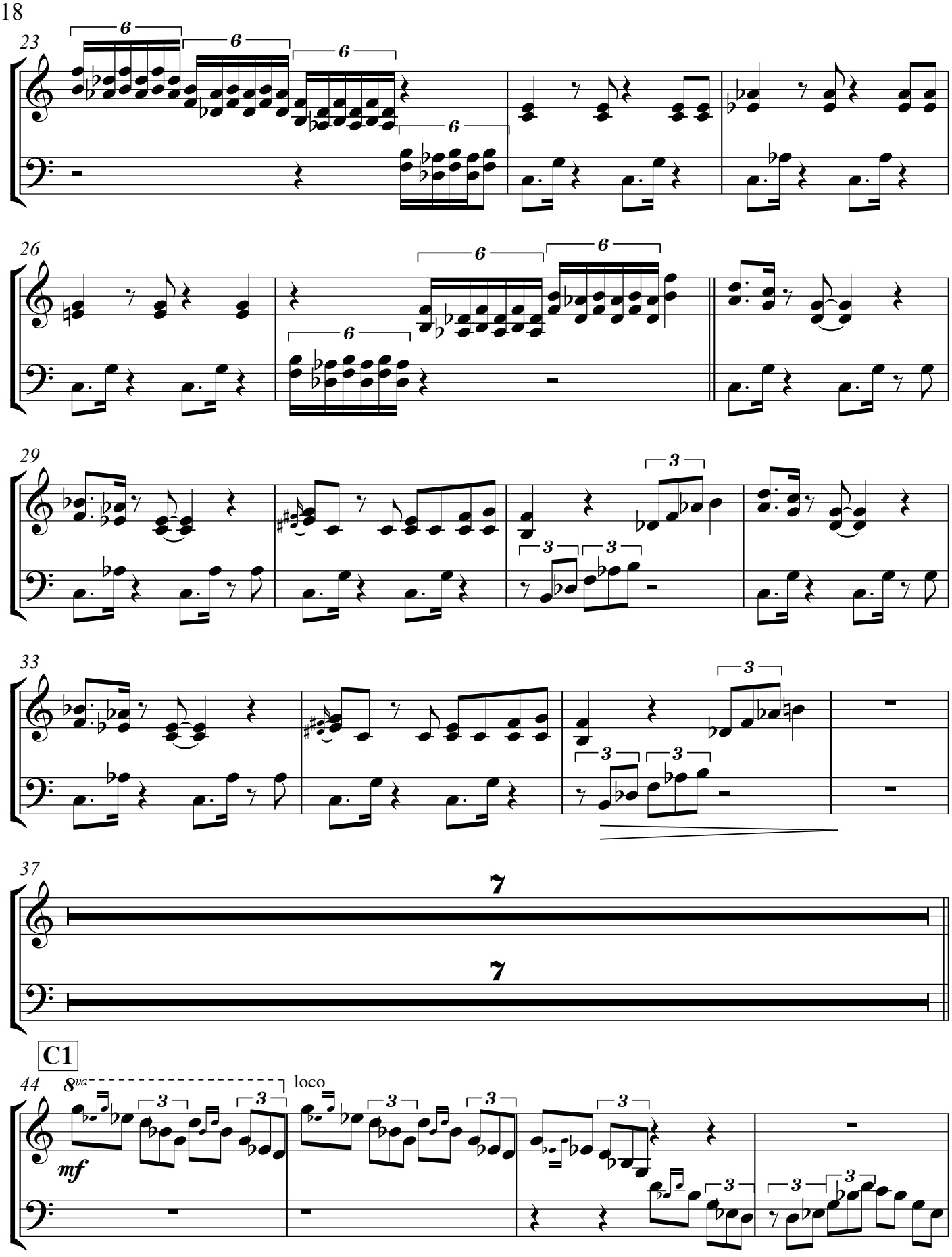
A1 **Rubato**

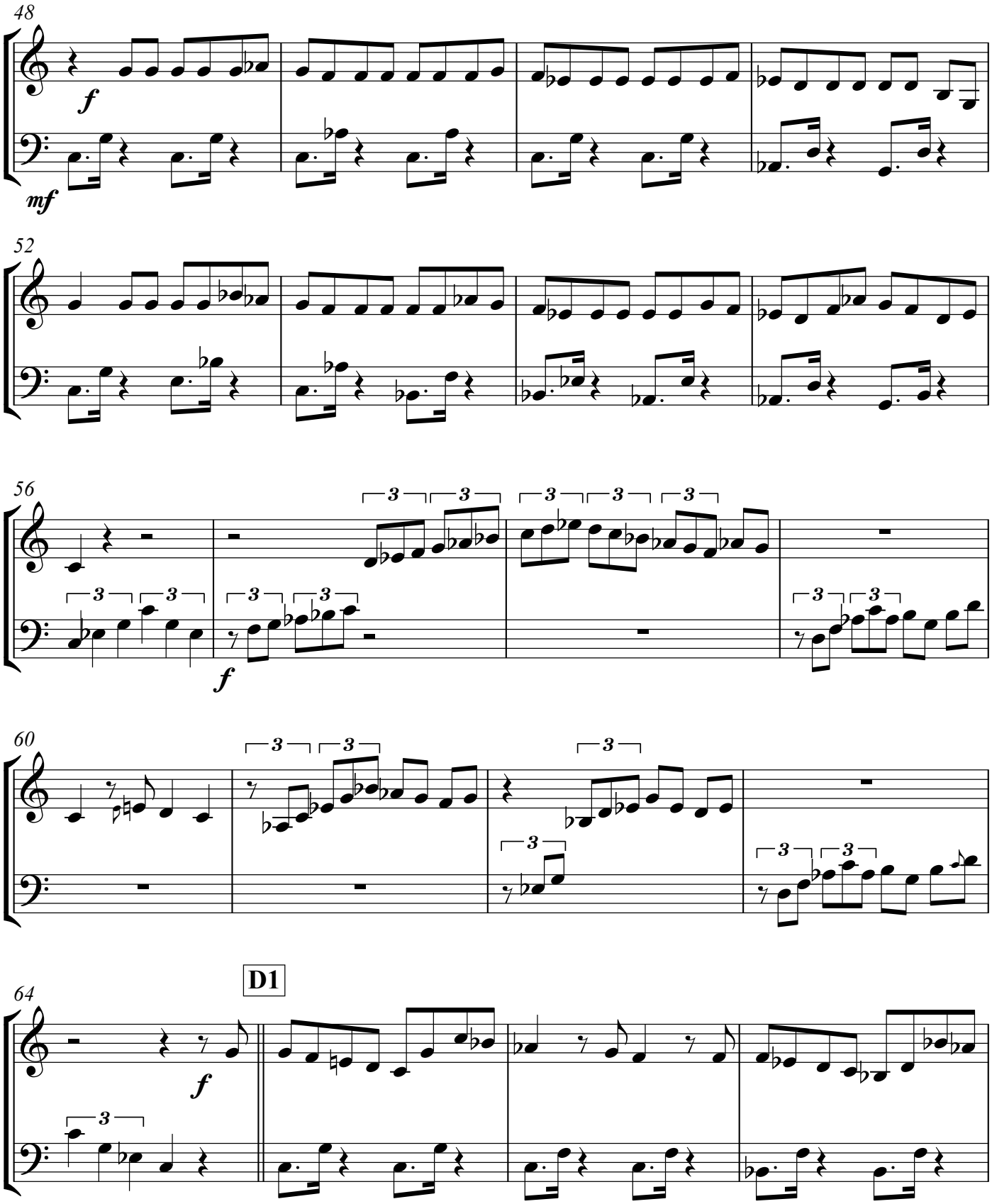
Molto expressivo

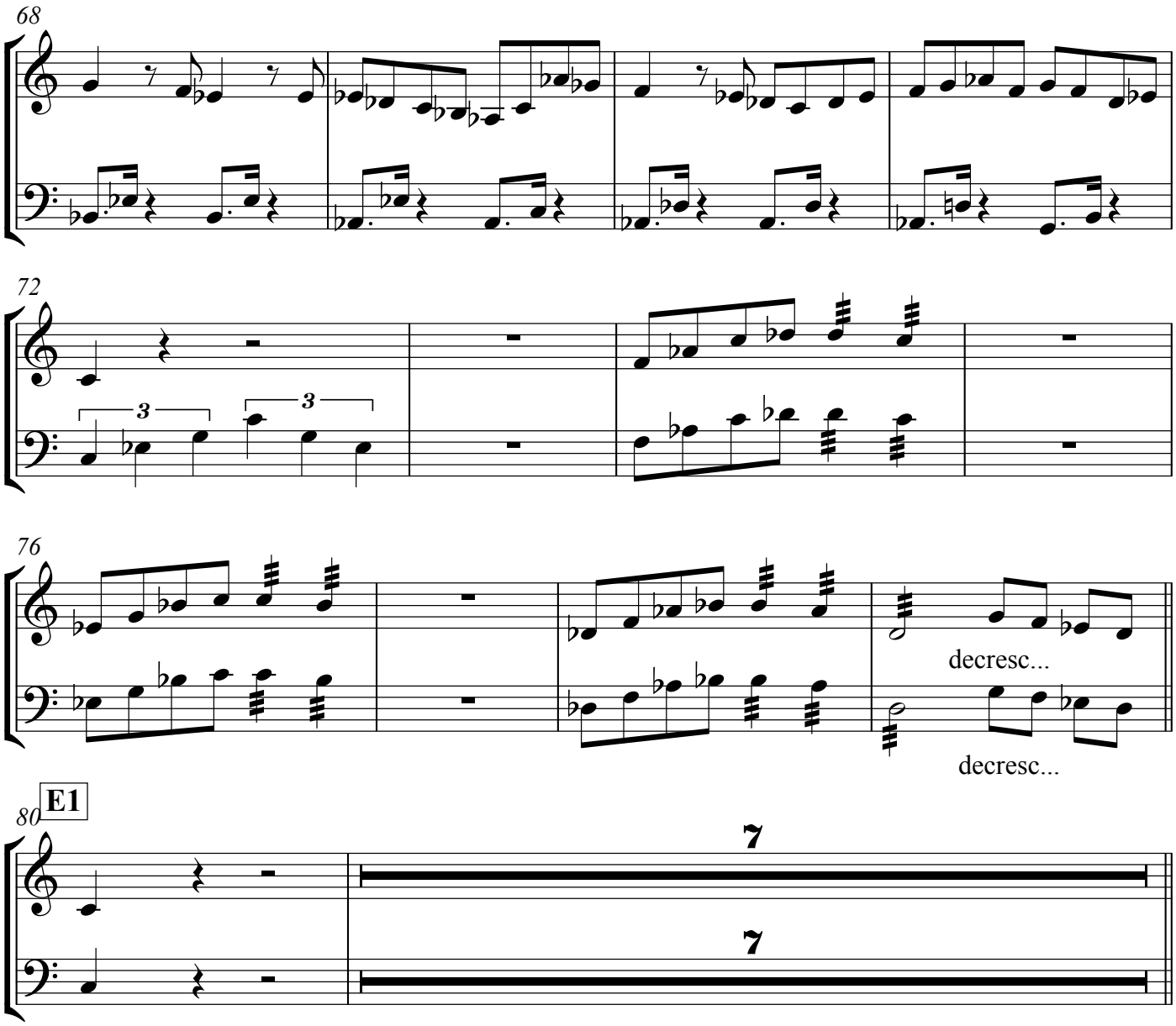


B1 **ALLEGRO (tempo di Baião)**

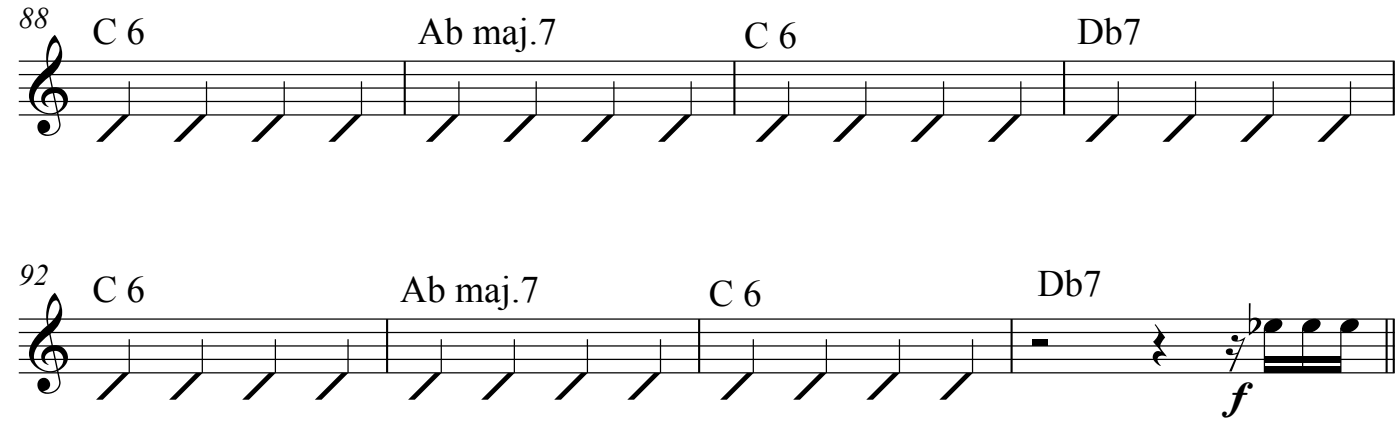
♩=108 - 112

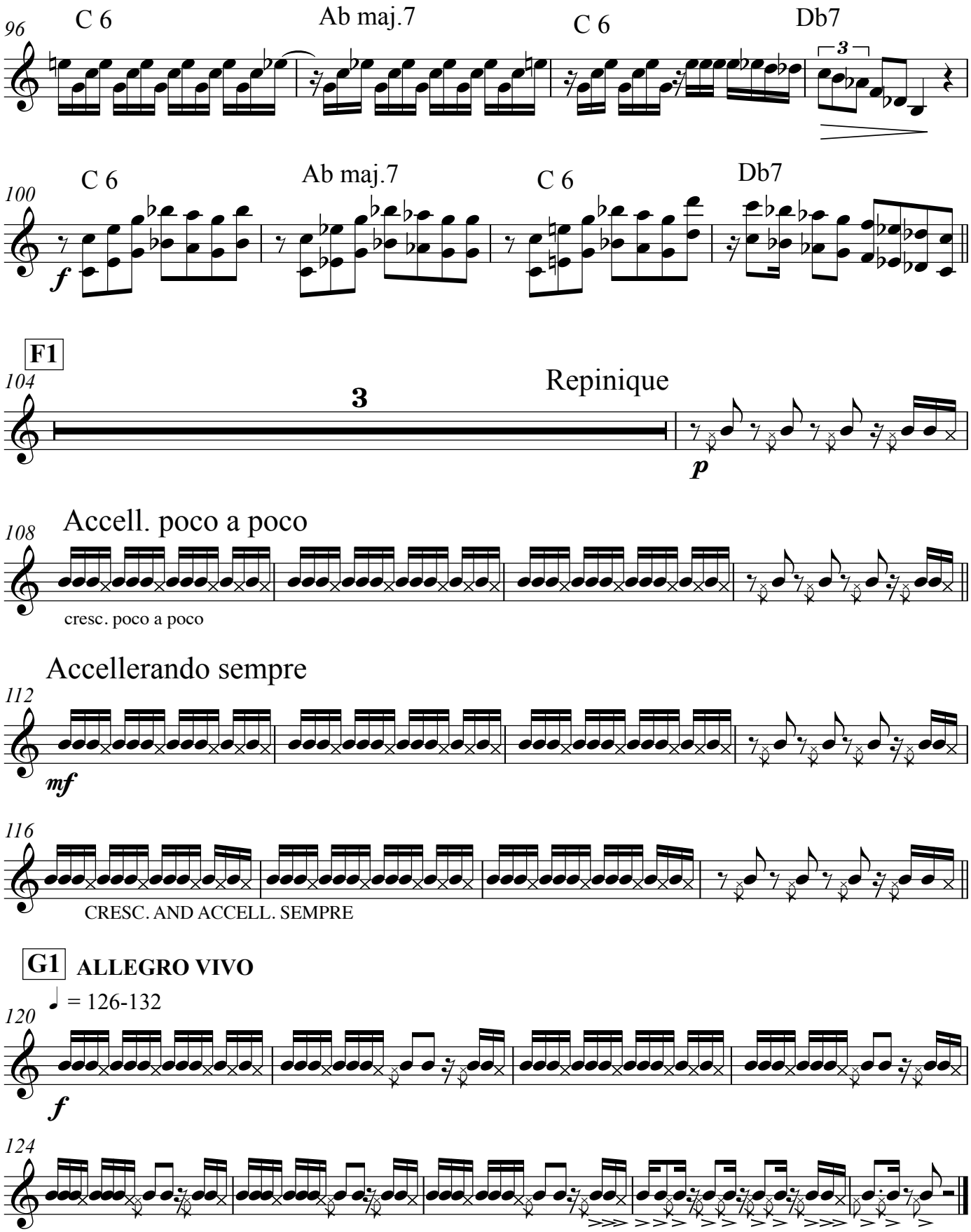

23
26
29
33
37
7
7
C1
44
8va
loco
mf


48
f
mf
52
56
3
f
60
64
D1
f



(Free Improvisation) (marimba)




96
C 6
Ab maj.7
C 6
Db7
3
100
C 6
Ab maj.7
C 6
Db7
f
F1
104
3
Repinique
p
108
Accell. poco a poco
cresc. poco a poco
Accellerando sempre
112
mf
116
CRESC. AND ACCELL. SEMPRE
G1
ALLEGRO VIVO
♩ = 126-132
120
f
124