

# Vibraphone solo

Ney Rosauero

## SERENATA A DUE

for Vibraphone and Marimba and Orchestra

### I) Doubt and Dialog

ANIMATO ♩ = 168

2

*p* *cresc.* *f*

5

*f* *decresc.*

13

*p*

19

*f* *decresc.* *p*

27

*p* *cresc.* *f*

45

*mf*

53

*f*

Vibraphone

60

Musical staff 60: Treble clef, six measures of eighth-note chords. Each measure contains a pair of eighth notes. The first four measures are grouped with brackets and the number '4' below them. The fifth and sixth measures are also grouped with brackets and the number '4' below them.

67

Musical staff 67: Treble clef, six measures of eighth-note chords. Each measure contains a pair of eighth notes. The first four measures are grouped with brackets and the number '4' below them. The fifth and sixth measures are also grouped with brackets and the number '4' below them.

75

Musical staff 75: Treble clef, two measures of whole rests. The first measure is labeled with a '2' above it, and the second measure is labeled with an '8' above it.

85

Musical staff 85: Treble clef, eighth-note chords. The first four measures are grouped with brackets and the number '4' above them. The fifth and sixth measures are grouped with brackets and the number '4' above them. The seventh measure is a whole rest, and the eighth measure is a whole rest, both labeled with a '3' above them. The dynamic marking *mf* is placed below the first measure.

93

Musical staff 93: Treble clef, eighth-note chords. The first four measures are grouped with brackets and the number '4' above them. The fifth and sixth measures are grouped with brackets and the number '4' above them. The seventh and eighth measures are whole notes, with the dynamic marking *p* placed below the seventh measure.

99

Musical staff 99: Treble clef, eighth-note chords. The first four measures are grouped with brackets and the number '4' above them. The fifth and sixth measures are grouped with brackets and the number '4' above them. The seventh and eighth measures are grouped with brackets and the number '4' above them. The dynamic marking *f* is placed below the seventh measure, and the dynamic marking *p* is placed below the eighth measure.

105

Musical staff 105: Treble clef, eighth-note chords. The first four measures are grouped with brackets and the number '4' above them. The fifth and sixth measures are grouped with brackets and the number '4' above them. The seventh and eighth measures are grouped with brackets and the number '4' above them.

111

Musical staff 111: Treble clef, eighth-note chords. The first four measures are grouped with brackets and the number '4' above them. The fifth and sixth measures are grouped with brackets and the number '4' above them. The seventh and eighth measures are grouped with brackets and the number '4' above them. The dynamic marking *f* is placed below the first measure. The ninth measure is a whole rest, and the tenth measure is a whole rest, both labeled with a '3' above them.



Vibraphone

**B**

117 *f*  
*mf*

123

129 **C** *f*

135

141

147

153

165 **D** *f*

179

186

Vibraphone

193 *p* *cresc.* *f* *decresc.*

197 **(D. 1)** 2

202 *p* *cresc.* 5

209 *f* **E**

215 *cresc.* 18

236 3 3

244 **F** 3 16

265 *f* 3

273 4 4 4 4 4

278 4 4 4 4

284

4 4 4 4 4 4

291

5

G

p

300

*mf* *p* *mf* *p*

306

cresc.

313

H

*mf*

319

H

*mf*

325

I

*mf*

335

I

*p* *cresc.* *f*

343

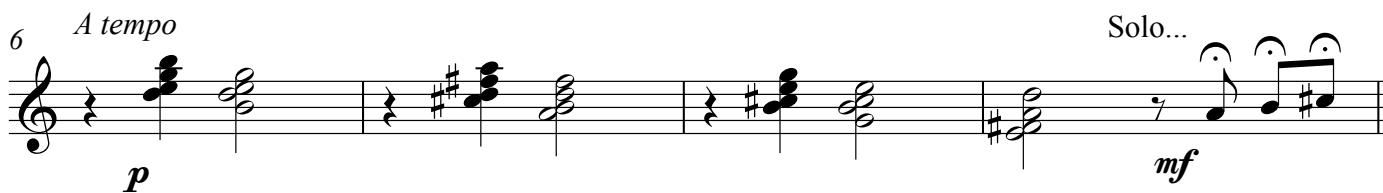
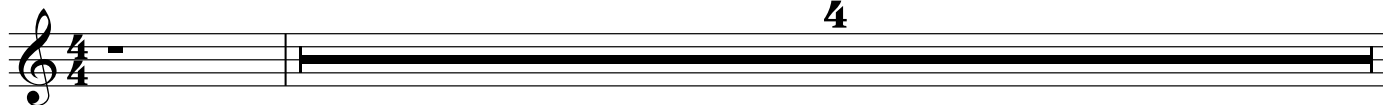
*p* *cresc.* *ff*

## II) Song from Heaven

**LENTO (poco rubato)**

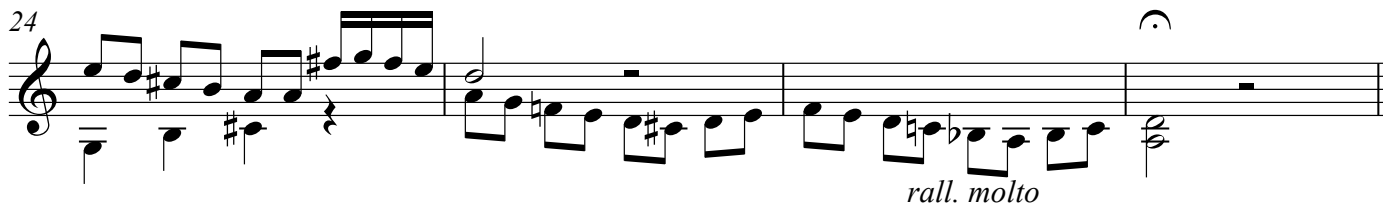
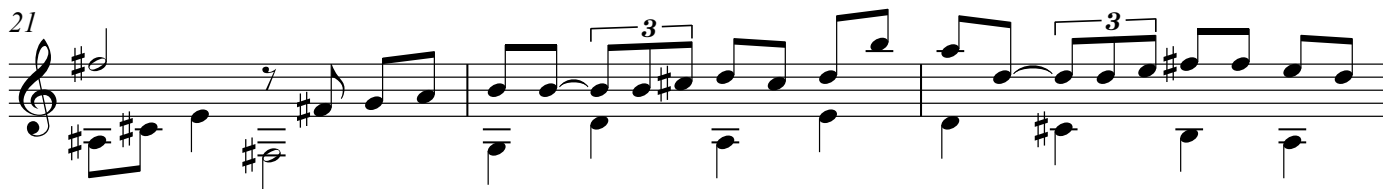
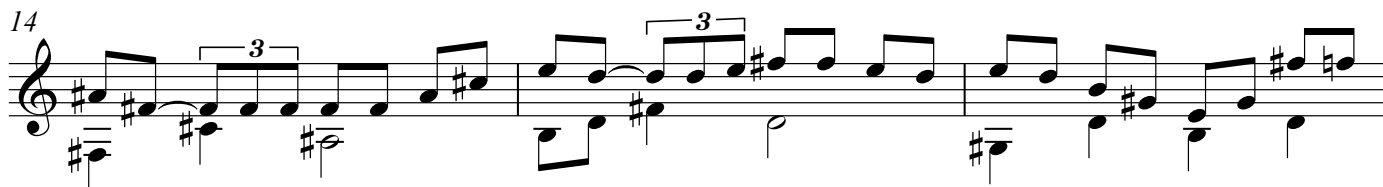
♩ = 54

4



**J ADAGIO EXPRESSIVO**

♩ = 60



Vibraphone

**K**

28 *A Tempo* *mf*  
*p*

Musical staff 28-31: Treble clef, 4/4 time. Measures 28-31. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes rests and slurs.

32

Musical staff 32-34: Treble clef, 4/4 time. Measures 32-34. Dynamics: *p*, *mf*. Includes slurs and ties.

35 *solo*  
*mf* *rall.* *mf*

Musical staff 35-39: Treble clef, 4/4 time. Measures 35-39. Dynamics: *mf*, *rall.* (rallentando), *mf*. Includes slurs and ties.

40 *A tempo* *solo*  
*poco accelerando*

Musical staff 40-43: Treble clef, 4/4 time. Measures 40-43. Dynamics: *poco accelerando*. Includes slurs and ties.

**L** POCO PIU MOSSO

$\text{♩} = 68$

44

Musical staff 44-47: Treble clef, 4/4 time. Measures 44-47. Features triplets. Dynamics: *mf*. Includes slurs and ties.

48 *cresc. poco a poco* *poco rall.* *mf*

Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51. Features triplets. Dynamics: *cresc. poco a poco*, *poco rall.*, *mf*. Includes slurs and ties.

TEMPO PRIMO

$\text{♩} = 60$

52 *solo*  
*rall.* *molto rall.* (with rattan bell like sound)

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55. Dynamics: *rall.*, *molto rall.*. Includes slurs and ties.

56 *Poco Meno Mosso* **4**

Musical staff 56-57: Treble clef, 4/4 time. Measures 56-57. Dynamics: *Poco Meno Mosso*. Includes a final double bar line and a 2/4 time signature change.

**M** ADAGIO (Poco piu Mosso)

61  $\text{♩} = 68$  8

**N**

70 *p*

75

*poco accell and cresc... f*

**O** POCO PIU MOSSO

79  $\text{♩} = 72$

82

*cresc. poco a poco* *rall.*

**ADAGIO**  $\text{♩} = 60$   
**(Tempo Primo)**

86 2

*p*

**CODA** (Bell like sound)

91 **LENTO**

*rall.* *rall. molto* *p*

95

*rall. molto*



Vibraphone

# III) The Long Journey

ALLEGRO ANIMATO

♩. = 132

1  
2  
3  
4  
5

*mp* *cresc.* *ff*

*rall.*

9 **Q** A Tempo ♩. = 132 (marimba) 8

17

*f*

23

*f*

28 (dead stroke)

*f*

33 **R** 4 *f*

39 4 *decresc.*

*decresc.*

45   
*p* *cresc.* *f* *decresc.*

49 

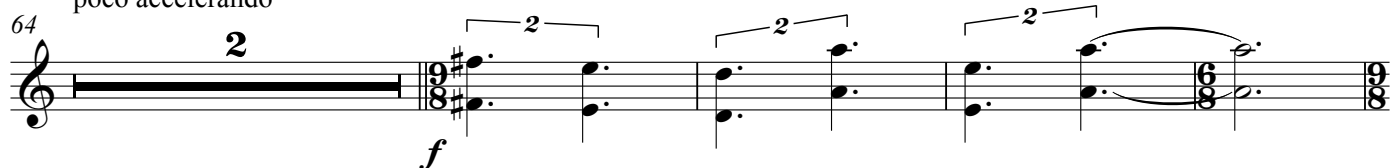
54 

59 

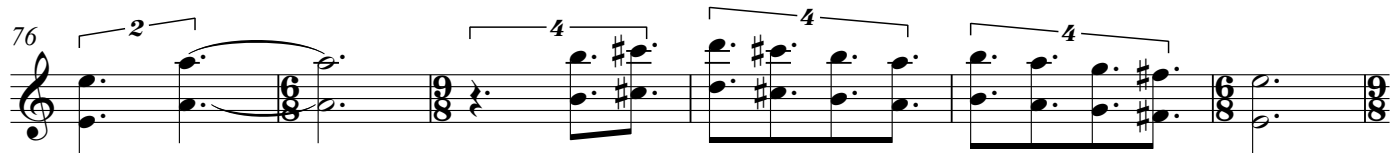
**T** POCO PIU MOSSO

poco accelerando

♩. = 138

64   
*f*

70 

76 

82   
*f*

87 

92

97

**U**

106

*mp* *rall sempre*

111

*rall molto*

**V** RECITATIVE (vibraphone and marimba cadenza)

Poco Rubato

116

*pp*

*p*

$\text{♩} = 92$

A Tempo

122

*rall.*

*mf*

127

*rall.*

RECITATIVE (marimba solo)

Poco Rubato

132

140

**LENTO**

*cresc. and accelerando*

**W** LENTO CON ANIMA (poco rubato)

147  $\text{♩} = 76$  In tempo

cresc. and accel..... rall.....

151 rall. A tempo

cresc. and accel.....

155 Lento

cresc. and accel..... accell. molto

**X** TEMPO PRIMO

159  $\text{♩} = 132$  3

rall. molto

165 *f*

171

177 (dead stroke) poco accelerando

*sfz* poco accelerando

**Y** POCO PIU MOSSO  
♩. = 138

182 *f*

Musical staff 182-188: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 182-188. Dynamics: *f*. Articulation: accents. Fingerings: 2, 2, 2, 4, 4, 4. Phrasing: slurs over groups of notes.

189

Musical staff 189-195: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 189-195. Dynamics: *f*. Articulation: accents. Fingerings: 2, 2, 2, 4, 4. Phrasing: slurs over groups of notes.

196 *f*

Musical staff 196-201: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 196-201. Dynamics: *f*. Articulation: accents. Fingerings: 4. Phrasing: slurs over groups of notes.

202

Musical staff 202-206: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 202-206. Dynamics: *f*. Articulation: accents. Phrasing: slurs over groups of notes.

207

Musical staff 207-210: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 207-210. Dynamics: *f*. Articulation: accents. Phrasing: slurs over groups of notes.

211 **G.P.**

Musical staff 211-214: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 211-214. Dynamics: *f*. Articulation: accents. Phrasing: slurs over groups of notes. Ends with a repeat sign.

215 **Z** *mp* *cresc.*

Musical staff 215-218: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 215-218. Dynamics: *mp*, *cresc.*. Articulation: accents. Fingerings: 3, 3, 3. Phrasing: slurs over groups of notes.

219 *rall.* *ff*

Musical staff 219-224: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 219-224. Dynamics: *rall.*, *ff*. Articulation: accents. Fingerings: 3, 3. Phrasing: slurs over groups of notes. Ends with a fermata.

# IV) Departure

**AA**
**LENTO accel. and cresc. poco a poco**

(with rattan - bell like sound)

223

*mf*

**BB**
**MODERATO**

♩ = 156

231

235

( R.H. via arco )

241

con arco

con arco

247

**Rallentando poco a poco**

con arco

252

con arco

**Rallentando molto**

258

con arco

**Rallentando molto**

con arco