

SERENATA

for Marimba/Vibraphone (1 player)
and Orchestra

Ney Rosauero

I) The Continent

ANIMATO ♩ = 168

Mar/Vib. *Mar.*

p *cresc.* *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

7

Mar/Vib. *p* *cresc.* *f* *f* *decresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Mar/Vib.

p *cresc.* *f*

Vln. I *p* sub. *cresc.* *f*

Vln. II *p* sub. *cresc.* *f*

Vla. *p* sub. *cresc.* *f*

Vc. *p* sub. *cresc.* *f*

Db. *p* sub. *cresc.* *f*

19

Mar/Vib.

Vib. *p* *cresc.* *f* *Vib.* *p* *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

25 *Vib.*

Mar/Vib. *f* *Mar.*

Vln. I

Vln. II

Vla. *mf*

Vc.

Db. 25

32 *Mar.*

Mar/Vib. *Mar.* *f* *gliss.*

Vln. I

Vln. II

Vla. *mf* *Div.* *p* (simile)

Vc.

Db. 32

39

Mar/Vib.

decresc.

Vln. I

Vln. II

Vla.

decresc.

Vc.

39

Db.

A

45

f

mf

Vln. I

Vln. II

Vla.

p

Vc.

45

Db.

51

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

57

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

57

(alternative notes for low "A" mar.)

63

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

63

Db.

Solo Violin

mp

69

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

69

Db.

75

Mar/Vib.

Solo Violin

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p* Arco

Db. 75 *mf* Pizz.

81

Mar/Vib.

Vib. *f*

(Mar.)

Vln. I *mf* Tutti

Vln. II

Vla.

Vc.

Db. 81

87

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

99

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

105

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

II) In Heaven

LENTO (poco rubato)

♩ = 54

MAR.

p

MAR.

mf

6

rall.

VIB.

mf

J ADAGIO EXPRESSIVO

♩ = 60

10

3

A Tempo

16

poco rall.

3

Vln. I

Vln. II

Vla.

Vc.

16

mp

Pizz.

Db.

22

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

22

Db.

rall.

K *A Tempo*

28

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

28

Db.

Pizz.

mp

Pizz.

mp

mf

Arco

solo violin

34

Mar/Vib. *VIB.*
MAR.

Vln. I (solo violin) *mf* *Arco* *Tutti* *Pizz.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. 34 *Pizz.* *mf*

L POCO PIU MOSSO
♩ = 68

40

Mar/Vib. *VIB.* *MAR.*

Vln. I *Div.*

Vln. II *Arco* *mp* *Pizz.* *mf*

Vla. *Arco* *p* *mf*

Vc. *Arco*

Db. 40 *Pizz.*

45

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

TEMPO PRIMO

♩ = 60

50

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

mf

VIB.

poco rall.

rall.

Arco

Div.

poco rall.

rall.

Arco

poco rall.

rall.

Arco

poco rall.

III) The Journey

ALLEGRO ANIMATO

♩. = 132

Mar/Vib. *MAR.*
p *cresc.* *rall.*

Violin I *f* *rall.*

Violin II *mf* *cresc.* *rall.*

Viola *mp* *rall.*

Violoncello *p* *Div.* *cresc.* *rall.*

Double Bass *p* *cresc.* *rall.*

Q A Tempo
♩. = 132

Mar/Vib. *MAR.*
f *decresc.*

Vln. *ff* *Div.*

Vln. II *ff* *Div.*

Vla. *ff*

Vc. *ff*

Db. *ff*

13

Mar/Vib. *VIB.*
f *(Mar.)*
mf

Vln.
Vln. II

Vla. *f* *simile* *decresc.* *mp*

Vc.

Db. 13 *Pizz.* *f* *decresc.*

18

Mar/Vib. *f* *f*

Vln.
Vln. II

Vla. *f*

Vc.

Db. 18 *mf*

23

Mar/Vib.

Vln.

Vln. II

Vla.

Vc.

Db.

28

Mar/Vib.

Vln.

Vln. II

Vla.

Vc.

Db.

(dead stroke)

x

(VIB.)

(pizz.)

(arco)

R

33

Mar/Vib. *p* *cresc.* *mf*

Vln. I

Vln. II *Pizz.* *mp*

Vla.

Vc. *Pizz.* *mp*

Db. *Arco* *p*

38

Mar/Vib.

Vln. I

Vln. II

Vla.

Vc. *Arco*

Db. *Arco*

44

Mar/Vib.

Vln.

Vln. II

Vla.

Vc.

44

Db.

49

S

VIB.

Mar/Vib.

f

MAR.

mf

Vln.

mf

Vln. II

Vla.

mp

Arco

Vc.

49

f

Db.

53

Mar/Vib.

Vln.

Vln. II

Vla.

Vc.

53

Db.

Arco

mp

Detailed description of the musical score for measures 53-57: The score is for measures 53 through 57. The Mar/Vib. part (top) has a treble clef and a bass clef. It features triplets of eighth notes in the treble and a steady eighth-note accompaniment in the bass. The Vln. part (second staff) has a treble clef and features triplets of eighth notes. The Vln. II part (third staff) is mostly silent. The Vla. part (fourth staff) has a bass clef and a continuous eighth-note pattern. The Vc. part (fifth staff) has a bass clef and a melodic line with accents. The Db. part (bottom) has a bass clef and a simple bass line. Dynamics include *mp* and *Arco*.

58

Mar/Vib.

Vln.

Vln. II

Vla.

Vc.

58

Db.

f

Arco

mf

Detailed description of the musical score for measures 58-61: The score is for measures 58 through 61. The Mar/Vib. part (top) has a treble clef and a bass clef. It features triplets of eighth notes in the treble and a steady eighth-note accompaniment in the bass. The Vln. part (second staff) has a treble clef and features triplets of eighth notes with a forte (*f*) dynamic. The Vln. II part (third staff) has a treble clef and features triplets of eighth notes with a mezzo-forte (*mf*) dynamic. The Vla. part (fourth staff) has a bass clef and a continuous eighth-note pattern. The Vc. part (fifth staff) has a bass clef and a melodic line with accents. The Db. part (bottom) has a bass clef and a simple bass line. Dynamics include *f*, *mf*, and *Arco*.

62

Mar/Vib.

Vln.

Vln. II

Vla.

Vc.

Db.

x

sfz

f

sfz

f

sfz

f

sfz

cresc.

66

Mar/Vib.

Vln.

Vln. II

Vla.

Vc.

Db.

T *VIB.*

f

MAR.

f

mf

f

f

Div.

f

V

V

V

V

V

71

Mar/Vib.

Vln.

Vln. II

Vla. *V* (simile)

Vc.

Db.

76

Mar/Vib.

Vln.

Vln. II

Vla.

Vc.

Db.

81 *VIB.*

Mar/Vib. *f*

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

86

Mar/Vib.

Vln. *(simile)*

Vln. II *(simile)*

Vla. *(simile)*

Vc. *(simile)*

Db. *(simile)*