

SERENATA

FOR MARIMBA/VIBRAPHONE (1 PLAYER)

AND ORCHESTRA (PIANO REDUCTION)

NEY ROSAURO

1) THE CONTINENT

ANIMATO ♩ = 168

Mar.

Mar/Vib.

Piano

7

Mar/Vib.

Piano

13

Mar/Vib.

Piano

Vib.

20

Mar/Vib.

Piano

26

Mar/Vib.

Piano

Vib.

Mar.

mf

33

Mar/Vib.

Piano

Mar.

f

decresc.

p

39

Mar/Vib.

decresc.

Piano

45

A

Mar/Vib.

f

mf

Piano

51

Mar/Vib.

Piano

57

Mar/Vib.

Piano

Musical score for measures 57-62. The Mar/Vib. part features a long note in the first three measures and a triplet in the last three. The Piano part has a rhythmic accompaniment with triplets in the last three measures.

63

Mar/Vib.

Piano

mf

Musical score for measures 63-68. The Mar/Vib. part features triplets in the first three measures and a long note in the last two. The Piano part has a rhythmic accompaniment with a triplet in the last two measures and a dynamic marking of *mf*.

69

Mar/Vib.

Piano

Musical score for measures 69-74. The Mar/Vib. part features triplets in the first four measures and a long note in the last. The Piano part has a rhythmic accompaniment with triplets in the last two measures.

75

Mar/Vib.

Piano

mf

mp

mf

81

Mar/Vib.

Piano

f

f

Vib.

(Mar.)

87

Mar/Vib.

Piano

93

Mar/Vib.

Piano

This system contains measures 93 through 98. The Mar/Vib. part features a melodic line with six groups of four notes, each marked with a bracket and the number '4'. The Piano part has a treble clef with a long note in the first three measures and a rhythmic pattern of eighth notes in the last three measures. The bass clef has a steady eighth-note accompaniment.

99

Mar/Vib.

Piano

This system contains measures 99 through 104. The Mar/Vib. part continues with four groups of four notes. The Piano part features a treble clef with four groups of four notes, each marked with a bracket and the number '4'. The bass clef continues with eighth-note accompaniment.

105

Mar/Vib.

Piano

This system contains measures 105 through 110. The Mar/Vib. part has five groups of four notes. The Piano part features a treble clef with five groups of four notes, each marked with a bracket and the number '4'. The bass clef continues with eighth-note accompaniment.

111 *(Mar.)*

Mar/Vib.

Piano

p *decresc*

B 117 *Mar.*

Mar/Vib.

Piano

mf *(Mar.)* *p*

123

Mar/Vib.

Piano

II) IN HEAVEN

LENTO (poco rubato)

$\text{♩} = 54$ **MAR.**

Mar/Vib.

Piano

Mar/Vib.

Pno

J ADAGIO EXPRESSIVO
 $\text{♩} = 60$

Mar/Vib.

Pno

A Tempo

Mar/Vib.

16

poco rall.

p

A Tempo

Pno

poco rall.

p

Mar/Vib.

22

rall.

p

Pno

rall.

p

K *A Tempo*

Mar/Vib.

28

p

Pno

p

34

Mar/Vib.

VIB.

MAR.

Pno

mf

mp

mp

40

Mar/Vib.

VIB.

L *POCO PIU MOSSO* ♩ = 68

MAR.

Pno

mf

p

mf

45

Mar/Vib.

Pno

TEMPO PRIMO

50 **VIB.** ♩ = 60

Mar/Vib. *rall.* *mf* **VIB.** *poco rall.*

Pno *rall.* *mf* **TEMPO PRIMO** ♩ = 60

rall.

55 (with rattan / bell like sound) *molto rall.* *go to Mar.*

Mar/Vib.

Pno *molto rall.*

M CADENZA
CHORALE (Lento, rubato and molto espressivo)

♩ = 42

60 **MAR.** *mp* *MAR.* *cresc.*

Mar/Vib.

Pno

III) THE JOURNEY

ALLEGRO ANIMATO

♩. = 132

Mar/Vib.

MAR.

p *cresc.* *rall.*

Piano

p *cresc.* *rall. molto*

Q A Tempo

♩. = 132

6

Mar/Vib.

MAR.

f *decresc.*

Piano

ff

13

Mar/Vib.

MAR. *VIB.*

mf *f*

Piano

mf *decresc.* *mp* *decresc.*

18

Mar/Vib.

Piano

f

f

p

mp

23

Mar/Vib.

Piano

f

f

f

f

mf

28

Mar/Vib.

Piano

(dead stroke)
x

f

f

f

f

R
33 *VIB.*
Mar/Vib. *p cresc.* *mf*

Piano *p*

38

Mar/Vib.

Piano

43

Mar/Vib.

Piano

48 S *VIB.*

Mar/Vib. *f* *MAR.* *mf*

Piano *mf* *p*

52

Mar/Vib. *mf*

Piano *mf*

56

Mar/Vib. *mf*

Piano *mf*

60

Mar/Vib.

Piano

Measures 60-63. Mar/Vib. part: Measure 60 has a whole note chord. Measures 61-62 have triplets of eighth notes. Measure 63 has a measure with an 'x' above. Piano part: Steady eighth-note accompaniment.

64

Mar/Vib.

Piano

T
VIB. $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$
f *MAR.* $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$
f

mp
f

Measures 64-67. Mar/Vib. part: Measure 64 is a whole rest. Measures 65-67 have a section marked 'T' with 'VIB.' and 'MAR.' parts, changing to 9/8 time. Dynamics include *f* and *mp*. Piano part: Melody in the right hand and accompaniment in the left.

69

Mar/Vib.

Piano

Measures 69-73. Mar/Vib. part: Features four-note chords and pairs. Piano part: Steady accompaniment.

75

Mar/Vib.

Piano

Musical score for measures 75-80. The Mar/Vib. part features eighth notes with 2 and 4 fingerings. The Piano part features chords with eighth notes and sixteenth notes.

81

VIB. (VIB.)

Mar/Vib.

Piano

f

Musical score for measures 81-85. The Mar/Vib. part has a tremolo effect (*VIB. (VIB.)*) and a forte (*f*) dynamic. The Piano part has chords with eighth notes and sixteenth notes, also with a forte (*f*) dynamic.

86

Mar/Vib.

Piano

Musical score for measures 86-90. The Mar/Vib. part has eighth notes with a tremolo effect. The Piano part has chords with eighth notes and sixteenth notes.

92

Mar/Vib.

Piano

97

U *Rall poco a poco*

Mar/Vib.

Piano

Rall poco a poco

p

mf

102

Mar/Vib.

Piano

VIB. rall sempre

mp

rall sempre

107

Mar/Vib.

Piano

rall molto

112

Mar/Vib.

Piano

rall molto

V RECITATIVE $\text{♩} = 92$
Poco Rubato

116

Mar/Vib.

VIB. *p*

mf

rall.

124

Mar/Vib.

VIB. *A Tempo*

MAR.

rall.

Molto Lento (cresc. and accell. poco a poco)

132

Mar/Vib.

Lento *accell.* *rall.*

VIB.

201

Mar/Vib.

Piano

rall. molto

ff

ff

IV) Finale

Z LENTO accel. and cresc. poco a poco

205

Mar/Vib.

Piano

p

pp

VIB. (w.rattan)

MAR.

mp

AA MODERATO
♩ = 156

211

Mar/Vib.

Piano

mf

217 (R.H. via arco)

Mar/Vib.

Piano

mf

p

223 con arco

Mar/Vib.

Piano

Rallentando poco a poco

229 con arco

Mar/Vib.

Rallentando poco a poco

Piano