

**CORAL S.A.T.B.**

NEY ROSAURO E PAULO BUFFARA

**SUITE BRAZIL**

POEMA SINFÔNICO PARA PERCUSSÃO SOLO, CORAL E ORCHESTRA

**1) EUROPA TERRA MÃE**

MOLTO LENTO (poco rubato)

Coral (SATB)

Piano

gliss. on black keys

*f*

*sfz*

(improvise ad libitum using gliss. on black keys in any register, or gliss. on the strings inside the piano)

*p* sempre

*mf*

5

*mf*

*p*

rall...

**A** ADAGIO (Molto Suave)

♩ = 62-66

Solo Mezo Soprano

9

*mf*

*mf* De Lis - bo - a pe - lo

13

Te — jo a gen - te che - ga, ao mar mas a - lém do ho - ri - zon - te o que se - rá que tem lá Va - le, a pe - na va - le, a

17

vi - da pra for - tu - na al - can - çar ca - so, o bar - co che - gue lá

rall...

21 in tempo

in tempo

*p*

rall...

rall...

**B** ANDANTINO

29 ♩ = 68-72 Tutti

*p* Oh..... (simile)

*mf* Di-zem que lá tem ri que - sas e que, o El - do - ra do, é lá Lá tem a - ves que gor - gei - am can - tos d'a - lém

*mf* mar Lá tem bos ques, tem cas - ca - tas á - guas do - ces, ver - des ma - tas ca - so, exis - ta, es - te lu - gar

rall .

rall...

*mp* Ah. ah ..... in tempo

*mp* Ah..... in tempo

*p* in tempo

rall...

rall...

rall...

rall...

rall molto

ATTACA

## 2) A VIAGEM DO DESCOBRIMENTO

47 **C** ANIMATO  
♩ = 168 - 174

pp  
cresc. poco a poco ...  
cresc. poco a poco ...

53

p  
cresc. poco a poco ...

59

**D**

mf  
cresc. poco a poco ...  
mf  
Que mis - te -

65

rio - so, é na - ve - gar .....

(gliss. on black keys)

8<sup>va</sup>

Detailed description: This system contains measures 65 through 70. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. A glissando effect is indicated in the right hand of the piano part starting at measure 70. The lyrics are "rio - so, é na - ve - gar .....".

71

Um so - nho náu - fra - go no mar

Detailed description: This system contains measures 71 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The lyrics are "Um so - nho náu - fra - go no mar".

**E**

77

O por - to de par - ti - da sem - pre

(gliss. on black keys)

8<sup>va</sup>

loco

Detailed description: This system contains measures 77 through 82. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. A glissando effect is indicated in the right hand of the piano part starting at measure 77. The lyrics are "O por - to de par - ti - da sem - pre". The word "loco" is written below the piano part in measure 78.

83

fi - ca mais a - dian - te e, o so - nho da che -

89

ga - da sem - pre, um ho - ri - zon - te, a - dian - te

95

**F**

*f* Tem - po -

*p* cresc... *f*

100

*f* Tem - po - ral  
 ral  
 Mar - bra - vio

105

Mar - bra - vio  
 Vai - ser  
 Po - de - ser

110

o - fi - nal  
 o - fi - nal  
*p* cresc...  
*p* cresc...

115

*f* Cal - mo,o mar Ven - to

120

Ven - to bom fe - liz

bom Um fe - liz

126

a - por - tar

a - por - tar

decresc ...



131 **G**

131 **G**

*mf*

137

137

*mp* Que tris - te, e lon - go, é es - pe -

*p*

143

143

*rar* ..... Se - rá que, um

8<sup>va</sup>

149

di - a vais vol - tar No

8<sup>va</sup>

155 **H**

so - nho vo - çe che - ga mas a - cor - do, e es - tou

*pp* *mf* *pp* *mf* *pp* *mf*

161

só Nem lem - bro bem teu ros - to eu per -

*pp* *mf* *pp* *mf* *pp* *mf*

167

Musical score for measures 167-172. The vocal line (top staff) has lyrics: "di vo - çe pro mar". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes. Dynamics include *pp*, *mf*, *p*, and *cresc.*. A fermata is placed over the vocal line in measure 170.

173

I

Musical score for measures 173-177. The vocal line (top staff) has lyrics: "Es - tou só". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes. Dynamics include *f*. The time signature changes from 2/4 to 3/4 in measure 174.

178

Musical score for measures 178-182. The vocal line (top staff) has lyrics: "sem vo - ce". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes. Dynamics include *mf*. The time signature changes from 2/4 to 3/4 in measure 179.

183

Musical score for measures 183-188. The vocal line (top staff) has lyrics: "Que - ro bem te re - ver". The piano accompaniment (bottom two staves) includes a *p cresc...* marking. The time signature changes from 3/4 to 2/4 and back to 3/4.

189

Musical score for measures 189-194. The vocal line (top staff) has lyrics: "Vais ven - cer" and "Vou ven - cer". The piano accompaniment (bottom two staves) includes *cresc...* and *f* markings. The time signature changes from 3/4 to 2/4 and back to 3/4.

195

Musical score for measures 195-200. The vocal line (top staff) has lyrics: "Re - tor - nar" and "A - le -". The piano accompaniment (bottom two staves) includes a *ff* marking. The time signature changes from 3/4 to 2/4 and back to 3/4.

200

**J**

grar

meu vi - ver

es - te meu vi - ver

205

**ff** Ter - ra, á vis - ta ma - ri - nhe - ei ro tem flo -

**ff** Ter - ra, á vis - ta ma - ri - nhe - ei ro tem flo -

210

res tas tro - pi - cais Lin - dos rios e - xu - be -

res tas tro - pi - cais Lin - dos rios e - xu - be -

**ff**

215

rá - an - cia Be - le - za, i gual - as - sim não há ah

rá - an - cia Be - le - za, i gual - as - sim não há ah

cia

Be -

cresc...

220

ah ah ah

ah ah ah

ATTACCA

ATTACCA

*ff*

### 3) A TERRA

Rubatto  
Oboe solo

225

*mf*

rall.

**K** LENTO

♩ = 60

230

*p* oh...oh oh...oh (simile)

*mf* Que

rall. molto

*mp*

236

ter - ra tão lin - da co - ber - ta de, a - ro - mas e co - res - tuas pra - ias e ma - tas re - fle - tem tua be - le - za nas -

(Baixos)

*mp*

240

TENORES

Ah, ah,

*mf* Que

cen - te de so - nhos de, um no - vo mun - do se - men te se mter - ra gen - til em te se - io, eu me dei - xo en - can - tar

244

ter - ra tão lin - da co - ber - ta de, a ro - mas e co res - tu, as praias e ma - tas ins - pi - ram meu can - tar

248

ATTACCA

rall. Arco p

## 4) OS INDIOS

**L** ALLEGRO (in 4)

254 ♩ = 136 - 142

p mp cresc. poco a poco ... mf cresc.



261

Musical score for measures 261-265. The score consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes appearing at the end of the system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

266

Musical score for measures 266-270. The vocal line begins with the lyrics "I - a - no ma - mi, Pa - ta - xó, Tu - pi - nam" starting at measure 266. The piano accompaniment continues with the same eighth-note bass line and chords.

271

Musical score for measures 271-275. The vocal line continues with lyrics: "bá, Ai - mo - ré" (measure 271), "Tu - pi - ni - quin, Gua - ra - ni, Ka - xi - nau" (measure 272), and "A - ra - we - tê, Ca - ri - jó, Xa - van - te e Ma - cu - xi" (measures 273-275). The piano accompaniment includes the instruction "cresc. poco a poco ..." in measure 271.

275

uá, Ca-ia-pó

I - a - no - ma - mi, Pa - ta - xó, Tu - pi - nam

Pi - ta - gua - rí, Ca - e - té A - nau - ue - nê e Tu - pi

279

bá, Ai-mo-ré

Tu - pi - ni - quin, Gua - ra - ni, Ka - xi - nau

A - ra - we - tê, Ca - ri - jó, Xa - van - te e Ma - cu - xi

cresc. poco a poco ...

283

**M**

uá, Ca-ia-pó

Ti-be - rê, Guá - ra - ci,

Pi - ta - gua - rí, Ca - e - té A - nau - ue - nê e Tu - pi

Ti-be - rê, Guá - ra - ci,

cresc. sempre

288

Ta - i - ná, Pe - ri Ya - man - dú, I - be - rê, Mau - ri -

Ta - i - ná, Pe - ri, Ya - man - dú, I - be - rê, Mau - ri -

293

ci Tia - ra - jú, Pi - tan - gui Ju - re - cê, Ce - ci -

ci Tia - ra - jú, Pi - tan - gui Ju - re - cê, Ce - ci -

*f* *cresc...*

298

Mo - a - cir, Ca - i - ri, Ju - re - ma

Mo - a - cir, Ca - i - ri, Ju - re - ma

*f*

N

302

*ff* Ho - mem Bran - co Trou - xe, o pau de fo - go e vei - io pra fi - car

*ff* Ho - mem Bran - co Trou - xe, o pau de fo - go e vei - io pra fi - car

*ff*

307

Ho - mem Bran - co Trou - xe, o pau de fo - go e vei - io pra fi - car

Ho - mem Bran - co Trou - xe, o pau de fo - go e vei - io pra fi - car

312

Ah Ah Ah

*f* Ah Ah Ah *mf* Ah

*gliss.* *gliss.* *gliss.* *gliss.*

decresc. poco a poco

*mf*

*ff* *sfz* *sfz*

decresc. poco a poco

317

decresc. poco a poco

Ah *gliss.*

*mp*

Ah *gliss.*

decresc. poco a poco

*sfz*

*sfz*

322

Ah *gliss.*

Ah *gliss.*

rall. e decresc. poco a poco... *p*

Ah *gliss.*

decresc. poco a poco

*sfz*

*sfz*

327

*p*

molto rall ...

*ff*

*mf*

*p*

*pp*

ATTACCA

# 5) PRIMEIRAS VILAS, ..... A INDEPENDENCIA

## P MEDITATIVO

com Sino

334 ♩ = 56

ATTACCA

Musical score for 'MEDITATIVO' (Piano). The score consists of three systems of staves. The top system contains two vocal staves (Soprano and Alto) with lyrics: "E as - sim..... nas - ceu o Bra - sil". The middle system contains two piano staves (Right and Left Hand) with a dynamic marking of *p*. The bottom system contains two piano staves with a *rall.* marking. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

## Q ADAGIETTO

341 ♩ = 74

Musical score for 'ADAGIETTO' (Flute and Clarinet). The score is for Flute and Clarinet in Bb. It features a melody with triplets and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a *mf* dynamic marking. The score includes a *mf* dynamic marking and a *rall.* marking. The piece concludes with a double bar line and a repeat sign.

346

Musical score for 'ADAGIETTO' (Piano). This system shows the piano accompaniment for the piece. It features a melody with triplets and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

LENTO

351

*p* Já rai ou a li - ber -  
*p* Ah, ah

rall . *mp*

355

da - de no, ho - ri - zon - te do Bra - sil  
 ah .....

rall ... *mf* rall ...

# 6) O POVO BRASILEIRO

## RECITATIVO (Rubato)

359 Berimbau Cadencia

9  
9  
9  
9

**R ALLEGRO**

♩ = 126

369 Berimbau and Flutes **29**

**S RECITATIVO** Rubato

398 Fl, Ob, Fg. Clar.baixo

**T ALLEGRO (Tempo di Afoxe)**

402 ♩ = 116-124

*mf* Meu Bra - sil

*mf* Po - vo bra - si-lei -



407

mãe gen - til mu - la - to céu de, a -  
ro pá - tria mãe gen - til Mu - la-to, in - zo - nei - ro

412

U

nil Eh lai, iê Tom Jo -  
sob o céu de, a nil É o Vil - la Lo - bos

416

bim Eh lai, iê do Bom -  
é o Tom Jo-bim É, o A - ri Bar-ro - so

420

fim

TUTTI

*f* Ser bra-si - lei - ro é fei-jão, ca-fé, ba - na - na, fu - te-bol, Co-pa-ca-

Se-nhor do Bom fim

*mp*

*mp*

424

TUTTI

*f* Ser bra-si - lei - ro é Pe-lé, Car-men Mi - ran - da e na fes-ta ves-tir

ba - na é pan-dei-ro, etam-bo - rim

*mp*

428

ver - de, a - ma-re - lo, bran-co, ea - nil

TUTTI

*f* Ser bra - si - lei - ro é fei-jão, ca-fé, ba - na - na, fu - te-bol, Co-pa-ca-

*mp*

432 TUTTI

*f* Ser bra-si - lei - ro é Pe-lé, Car-men Mi - ran - da e na fes-ta ves-tir

ba - na é pan - dei-ro, e tam-bo - rim

436 **V**

ver - de, a - ma-re - lo, bran - co, ea - nil

Po - vo bra - si - lei - ro

*mf* Meu Bra - sil mãe gen -

440

pa - tria mãe gen - til

Mu - la - to, in - zo - nei ro

til mu - la - to céu de, a -