

Concerto for Timpani and Percussion Ensemble

I) Bachroque

Moderato $\text{♩} = 108$

Solo Timpani

Xylophone (and Celesta)

Vibraphone

Marimba

Bass Marimba and Double Bass

Percussion I
(glocken, chimes, temple blocks, cow bell, susp. cymbal, and tam-tam)

Percussion II and Drum Set
(tambourine, wind chimes, triangle, chimes, tam-tam and drumset)

The first system of the score is for measures 1-4. The Solo Timpani part begins with a *mf* dynamic and a melodic line in bass clef. The other instruments are marked with rests.

5

Timp.

Xyl.

Vib.

Mar.

B.Mar.

Perc.I

Perc.II

The second system of the score is for measures 5-8. The Timpani part continues its melodic line. The Marimba part begins with a *f* dynamic and a melodic line in treble clef. The other instruments are marked with rests.