PERCUSSION SOLO

marimba (5 octaves), 4 tom-toms,
susp. cymbal, tubular bell in D,
seeds, bird whistles,
plastic tube in C#,
cup gong, berimbau,
caxixi and repinique.

Ney Rosauro

SUITE BRAZIL 500

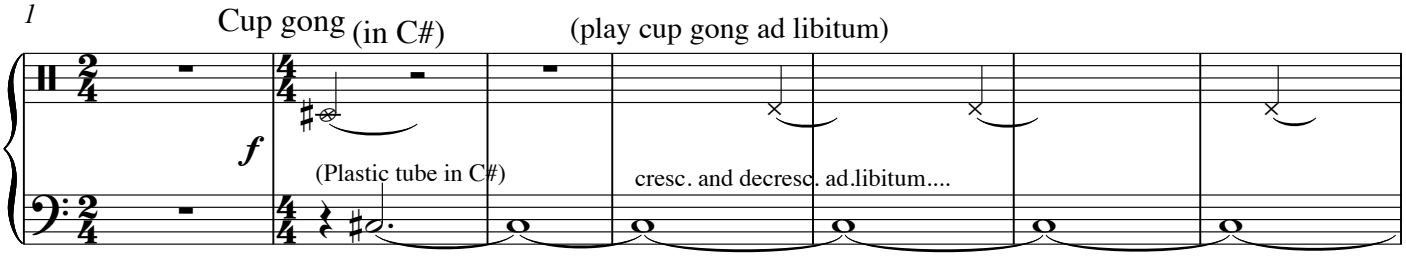
(for Solo Percussion and Orchestra)

1) EUROPE, MOTHERLAND

MOLTO LENTO (poco rubato)

♩ = 52 - 54

1

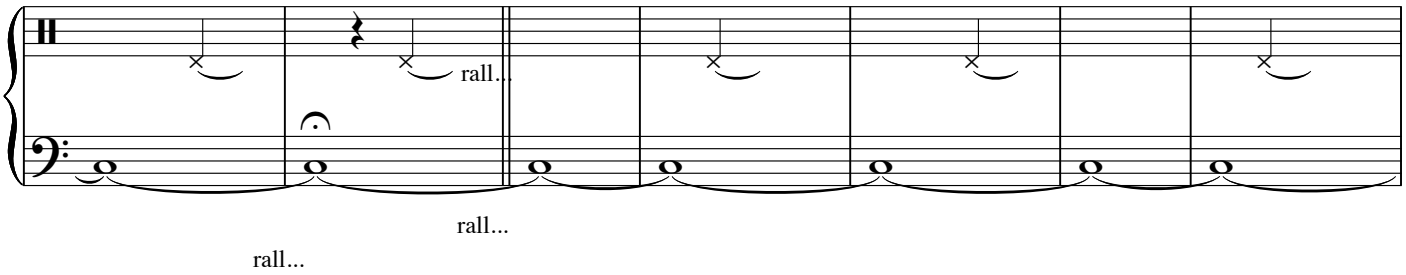


A **ADAGIO (Molto Suave)**

♩ = 62 - 66

8

(Flute and harp)



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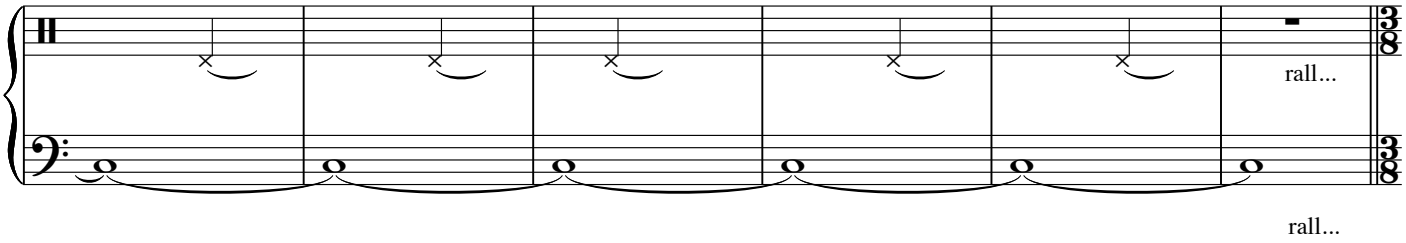
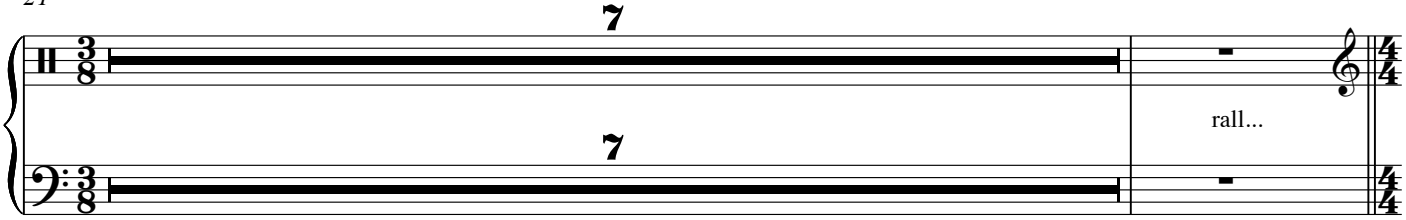
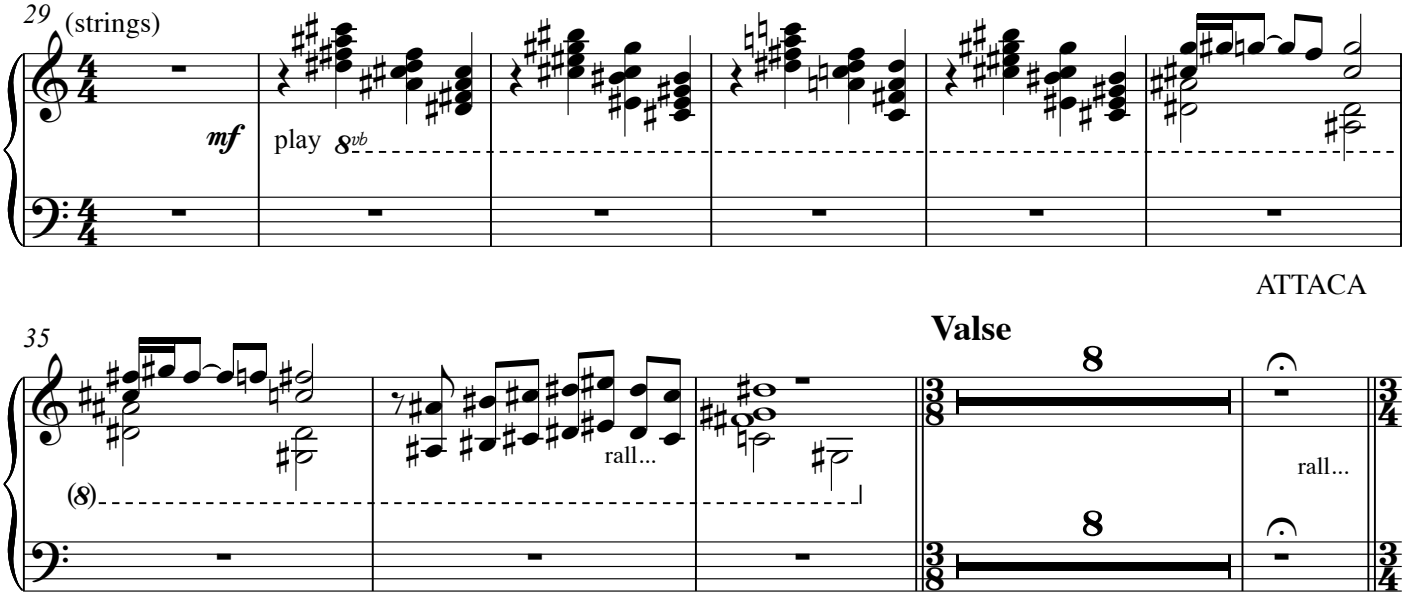


21 **Valse**



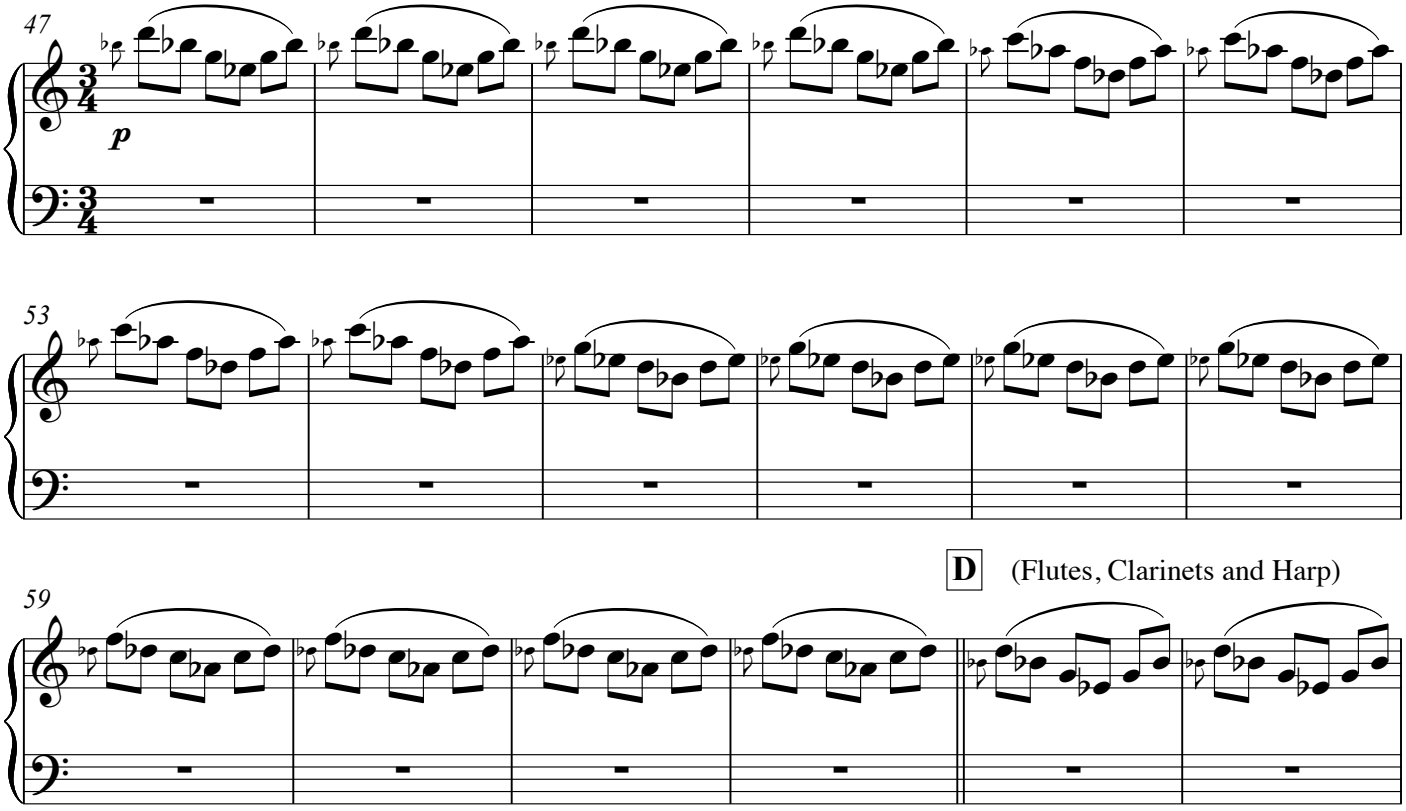
B **ANDANTINO** ♩ = 70 - 74

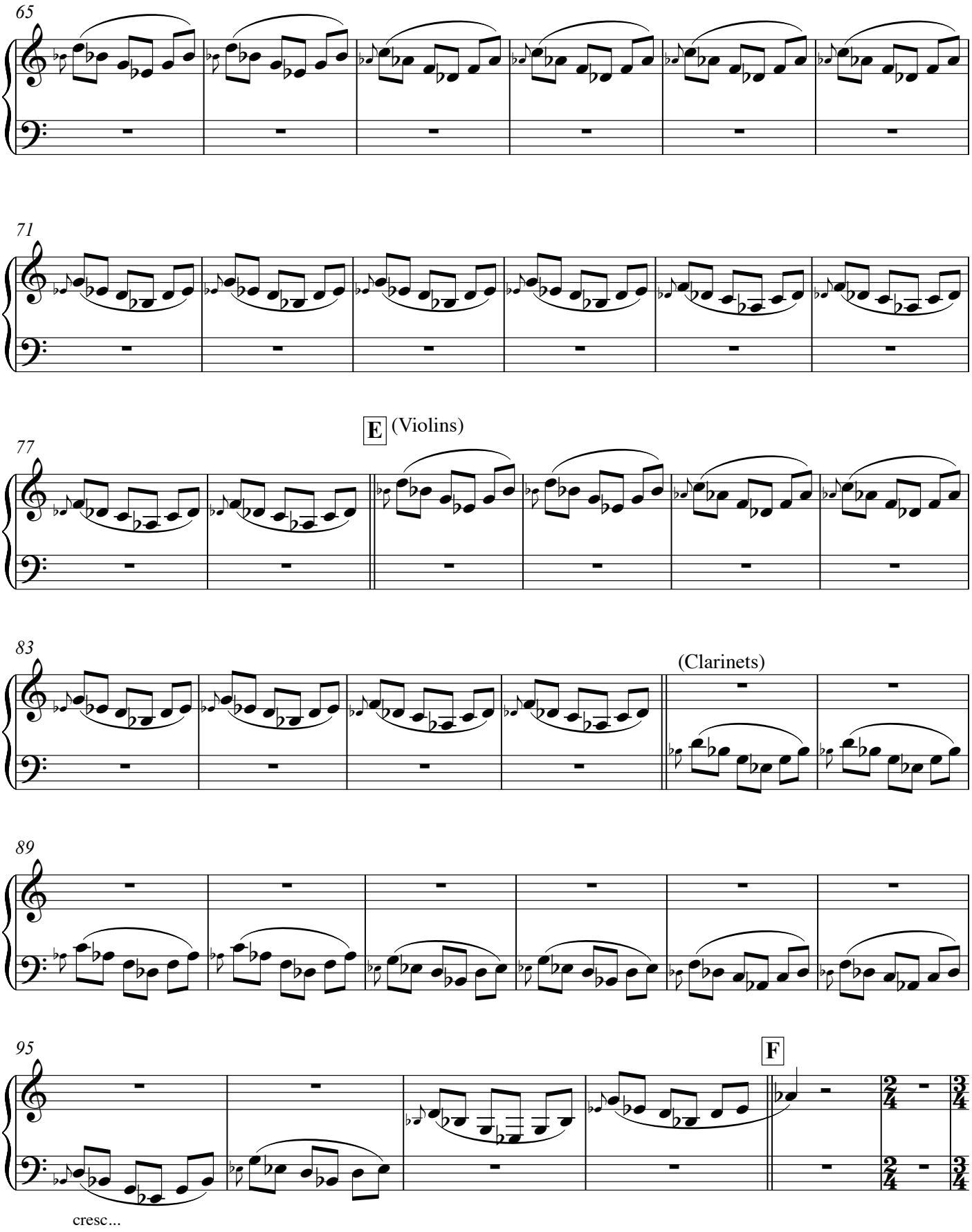
(Marimba)

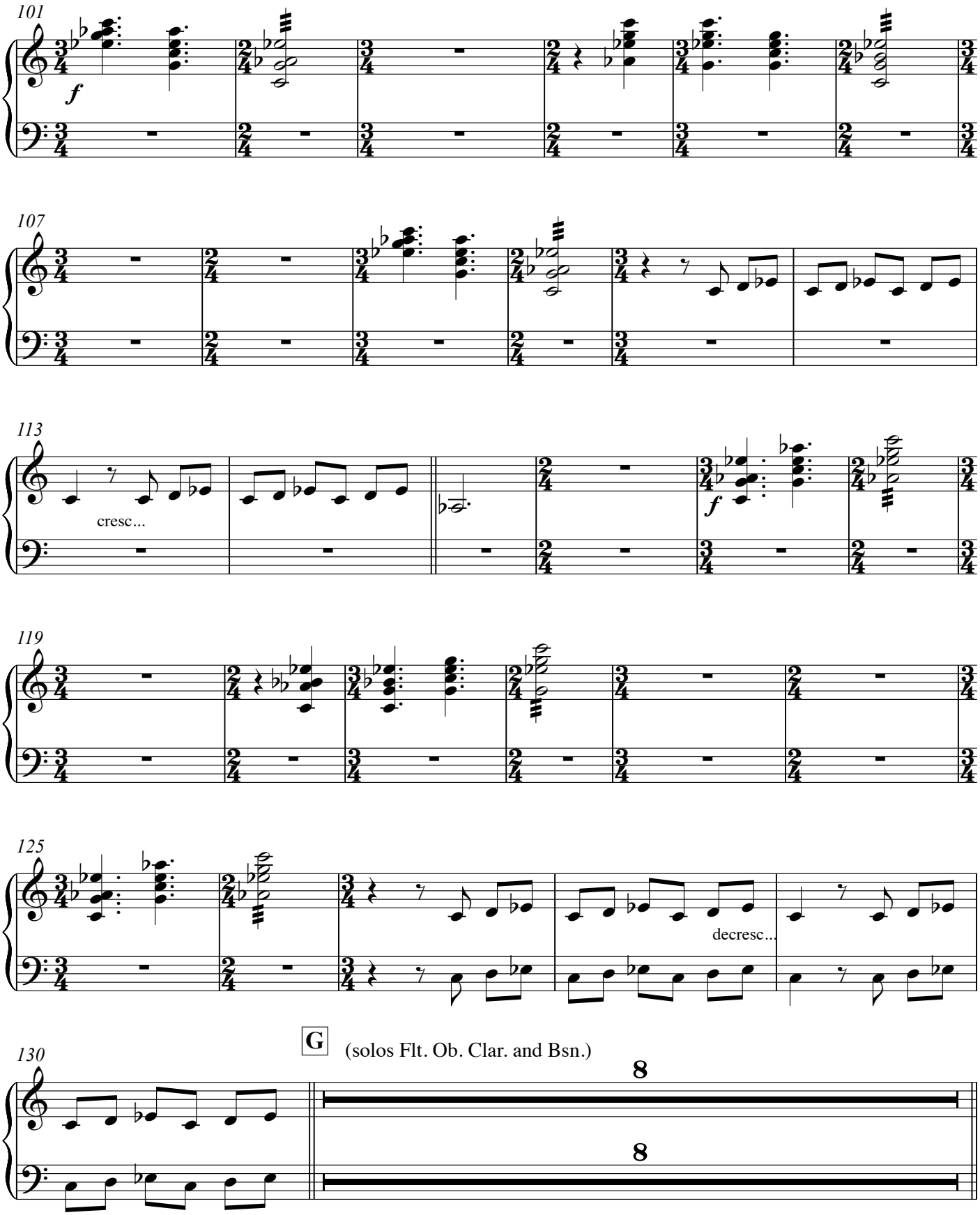


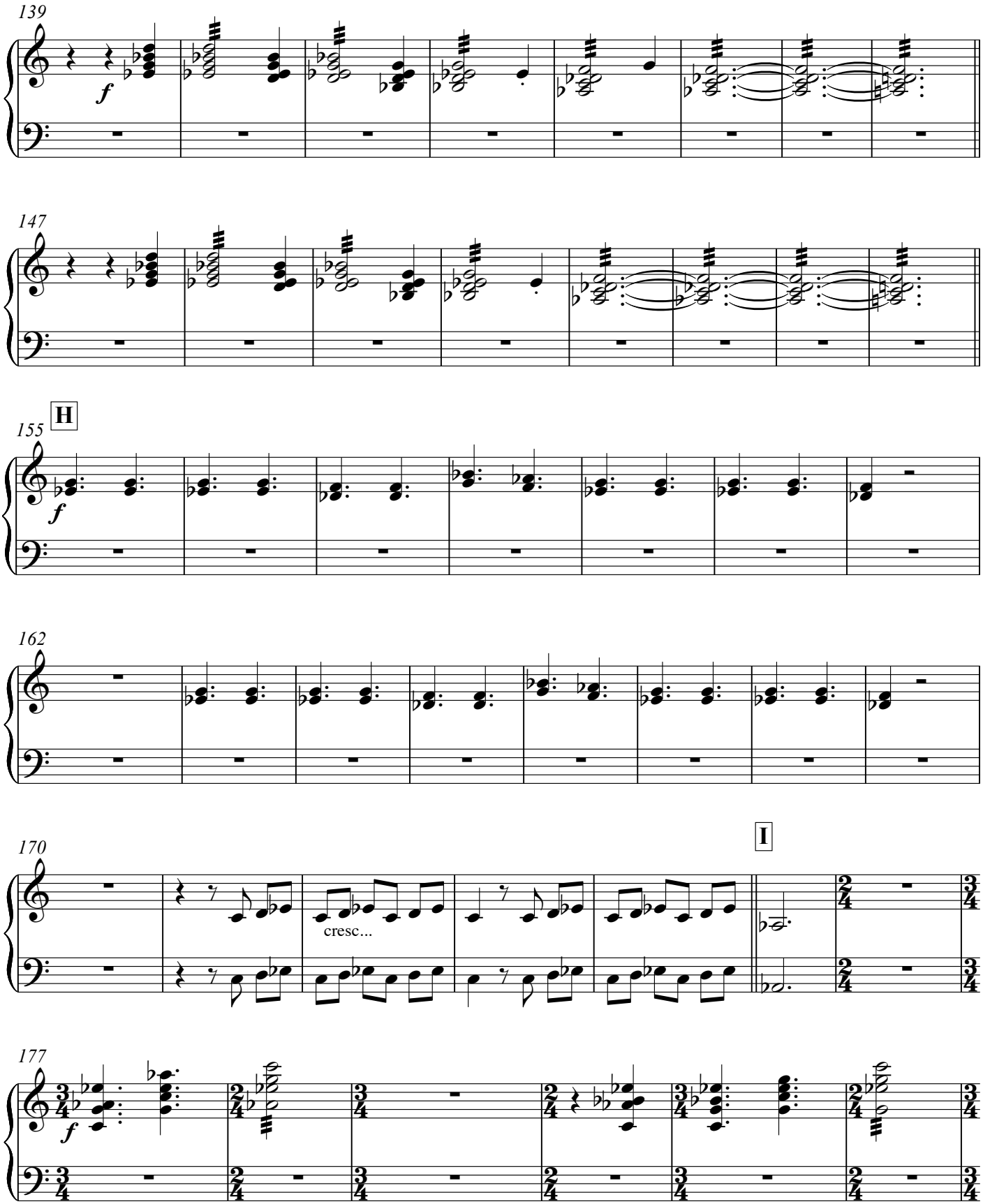
2) THE VOYAGE OF THE DISCOVERY

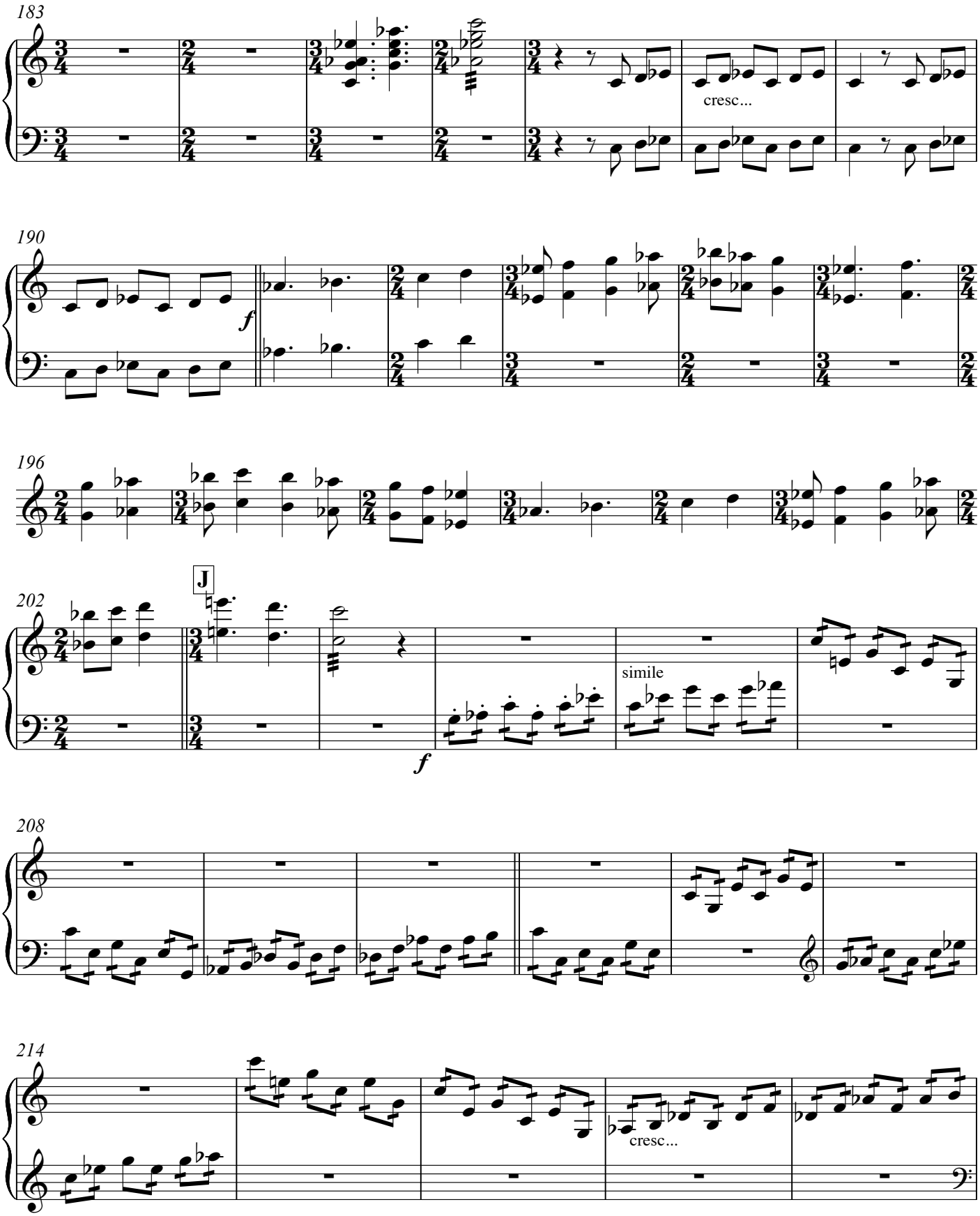
C **ANIMATO**
♩ = 182 - 186

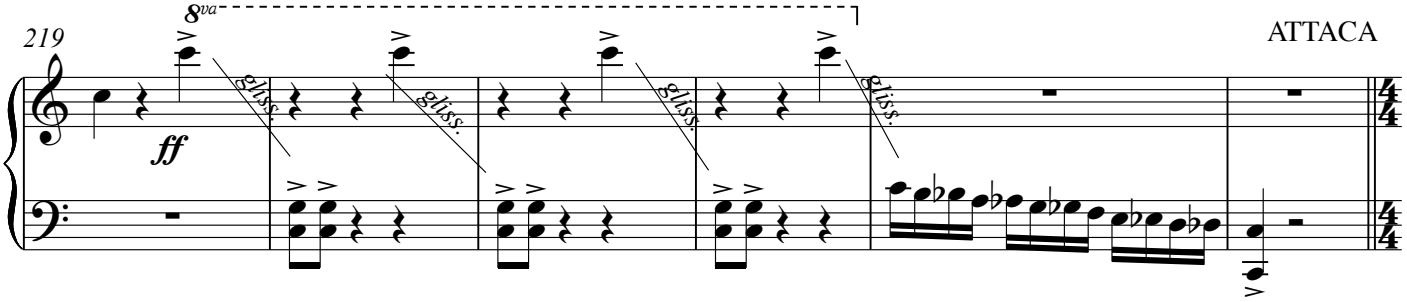



65
71
77
E (Violins)
83
(Clarinets)
89
95
F
cresc...


101
f
107
113
cresc...
f
119
125
decresc...
G
(solos Flt. Ob. Clar. and Bsn.)
130
8
8

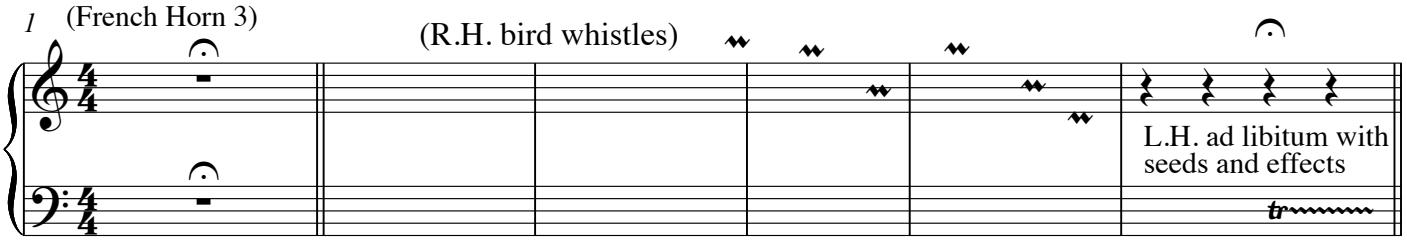

139
f
147
155
H
f
162
170
cresc...
I
177
f

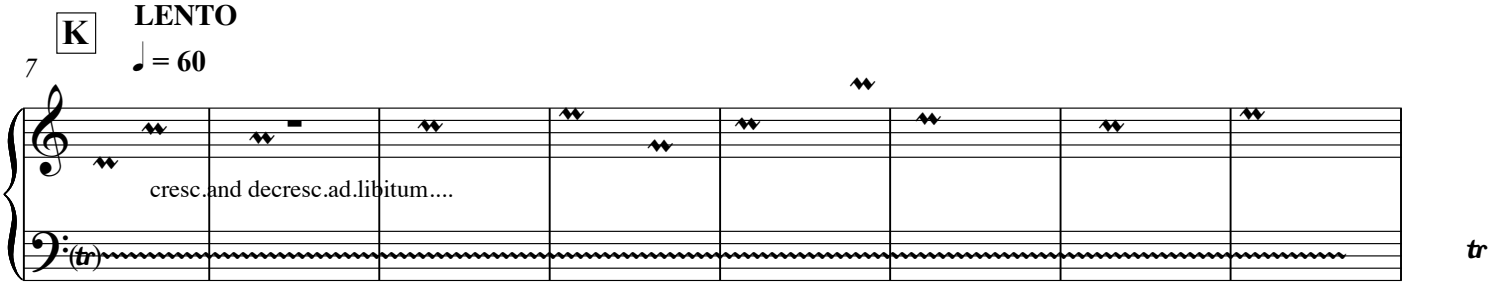

183
cresc...
190
f
196
202
J
simile
f
208
214
cresc...

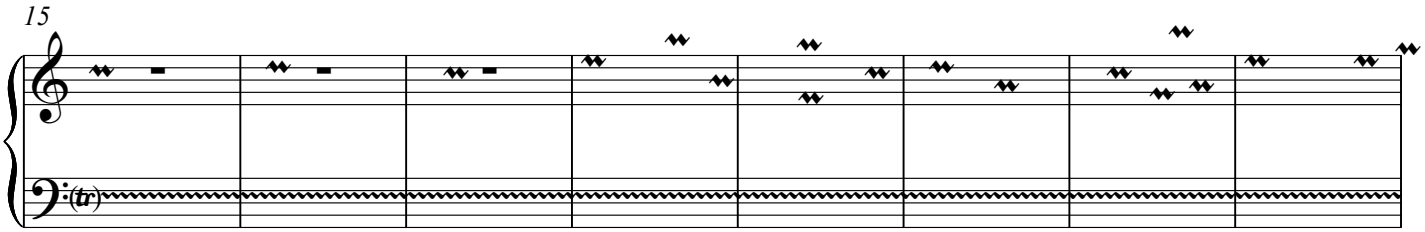


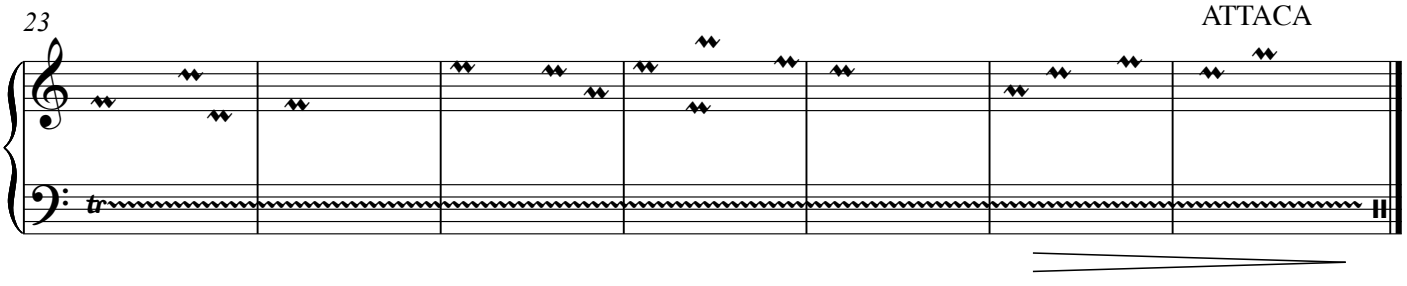
3) The Land

LENTO i Molto Rubato
(Oboe Cadenza)









4) THE INDIANS

L **ALLEGRO**
♩ = 142 -146

30
2 4 tom toms
p
cresc. poco a poco ...

37
mf

41

46
cresc. poco a poco ...

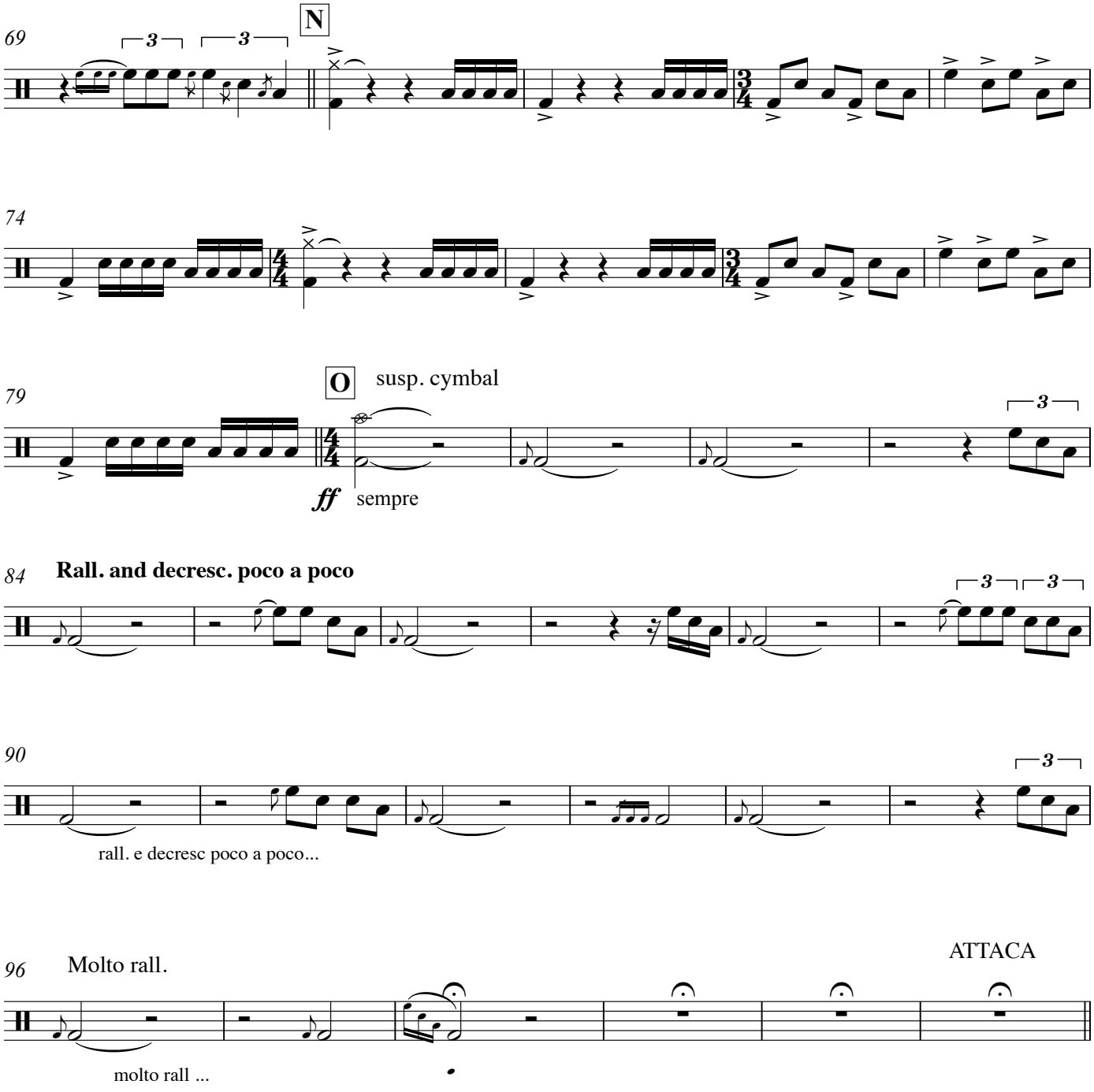
50

54 M
f
cresc. sempre
simile

58

62
cresc .

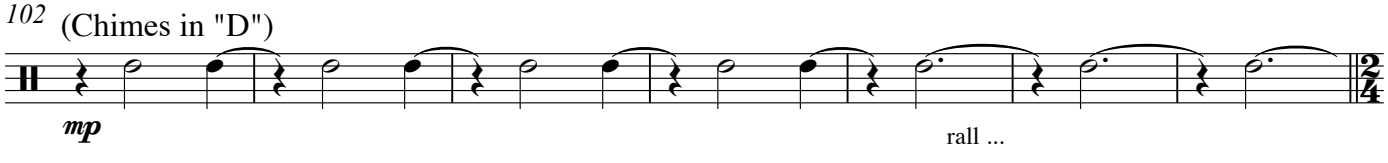
66



5) First Villages, ...The Independence

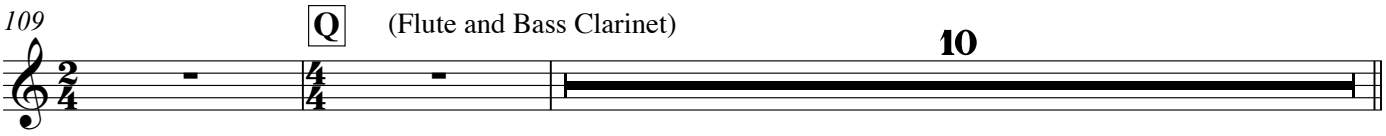
P **MEDITATIVO** ♩ = 56

(Woodwinds and Chimes)



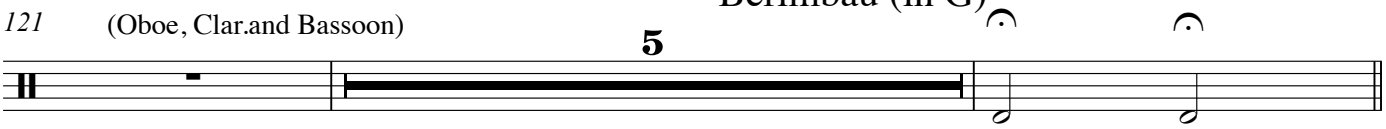
ADAGIETTO ♩ = 74
(poco rubato)

109 **Q** (Flute and Bass Clarinet)



LENTO

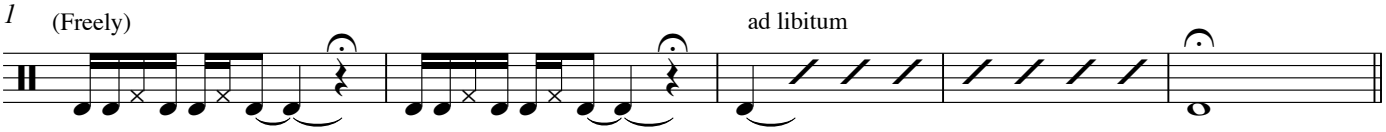
121 (Oboe, Clar.and Bassoon) Berimbau (in G) ATTACA



6) The Brazilian People

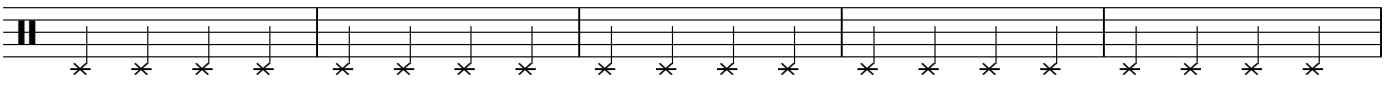
RECITATIVO
Berimbau Cadenza

1 (Freely) (Berimbau Cadenza) ad libitum



LENTO cresc. and accellerando poco a poco

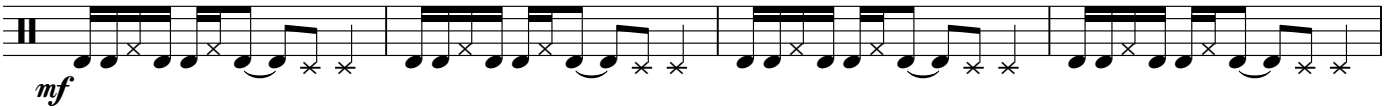
6 (caxixi solo)



cresc.e accell poco a poco ...

R **ALLEGRO**
♩ = **126 - 132**

11



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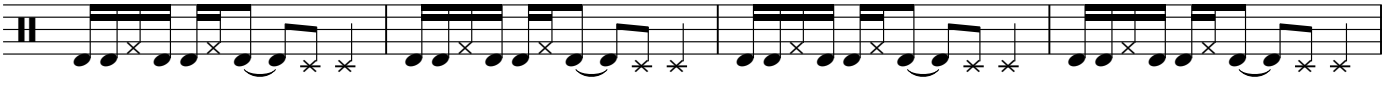

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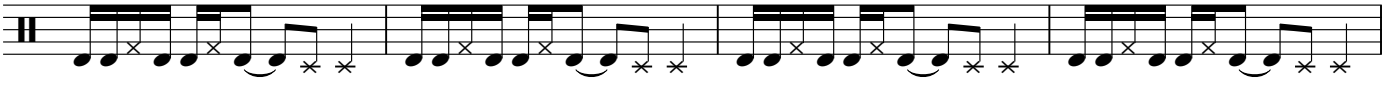

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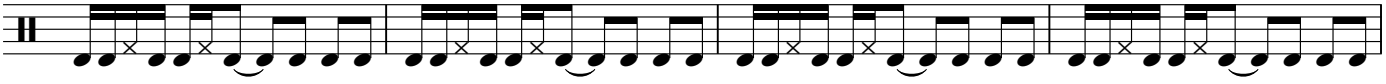


27

31

rall. e decresc ...

35

molto rall...

Recitativo (Molto Lento i molto rubato)

39 (woodwinds) (Marimba solo) ATTACA

3

3

pp

7) FINALE

AA **COMODO**
(Marimba Cadenza)

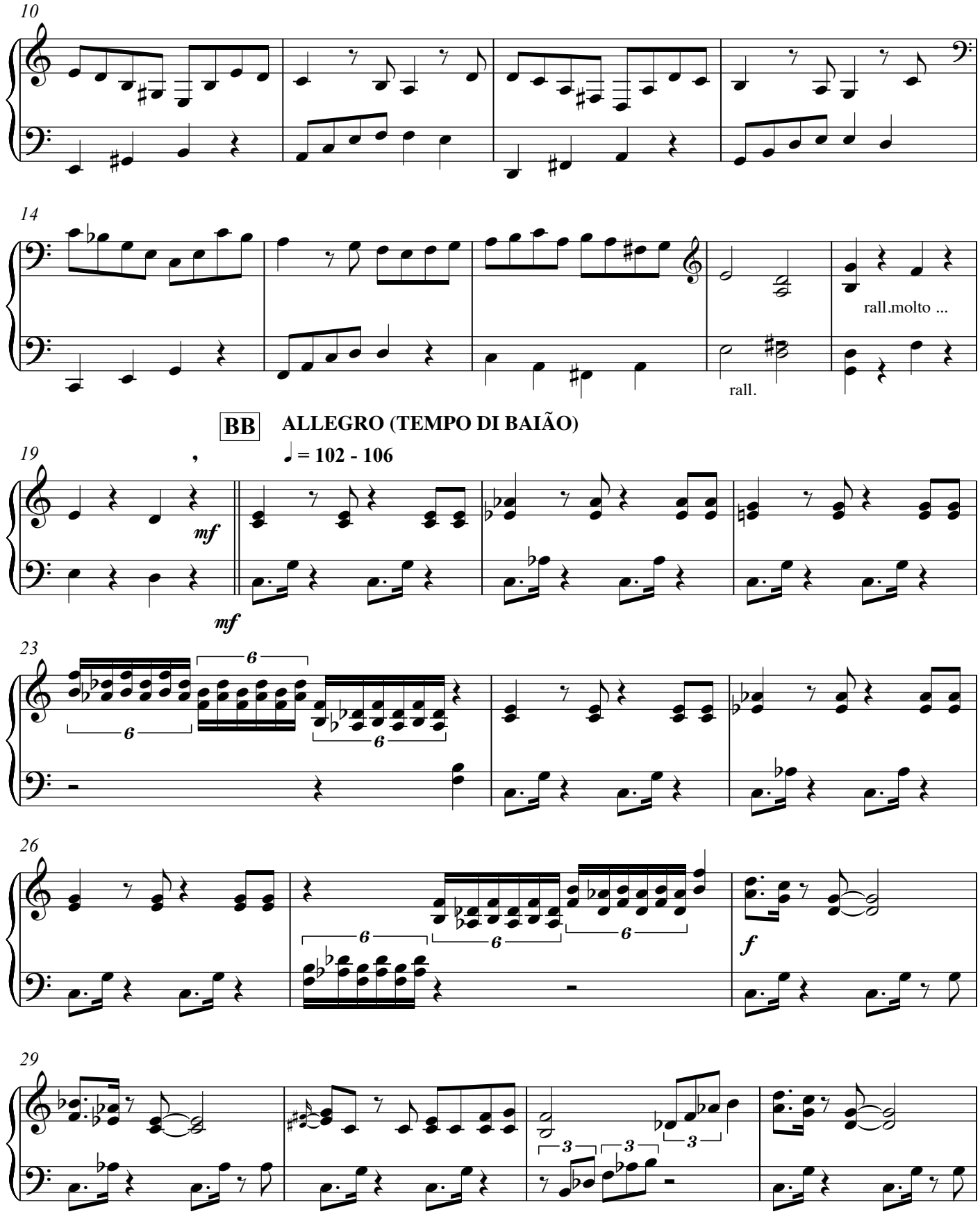
Molto expressivo

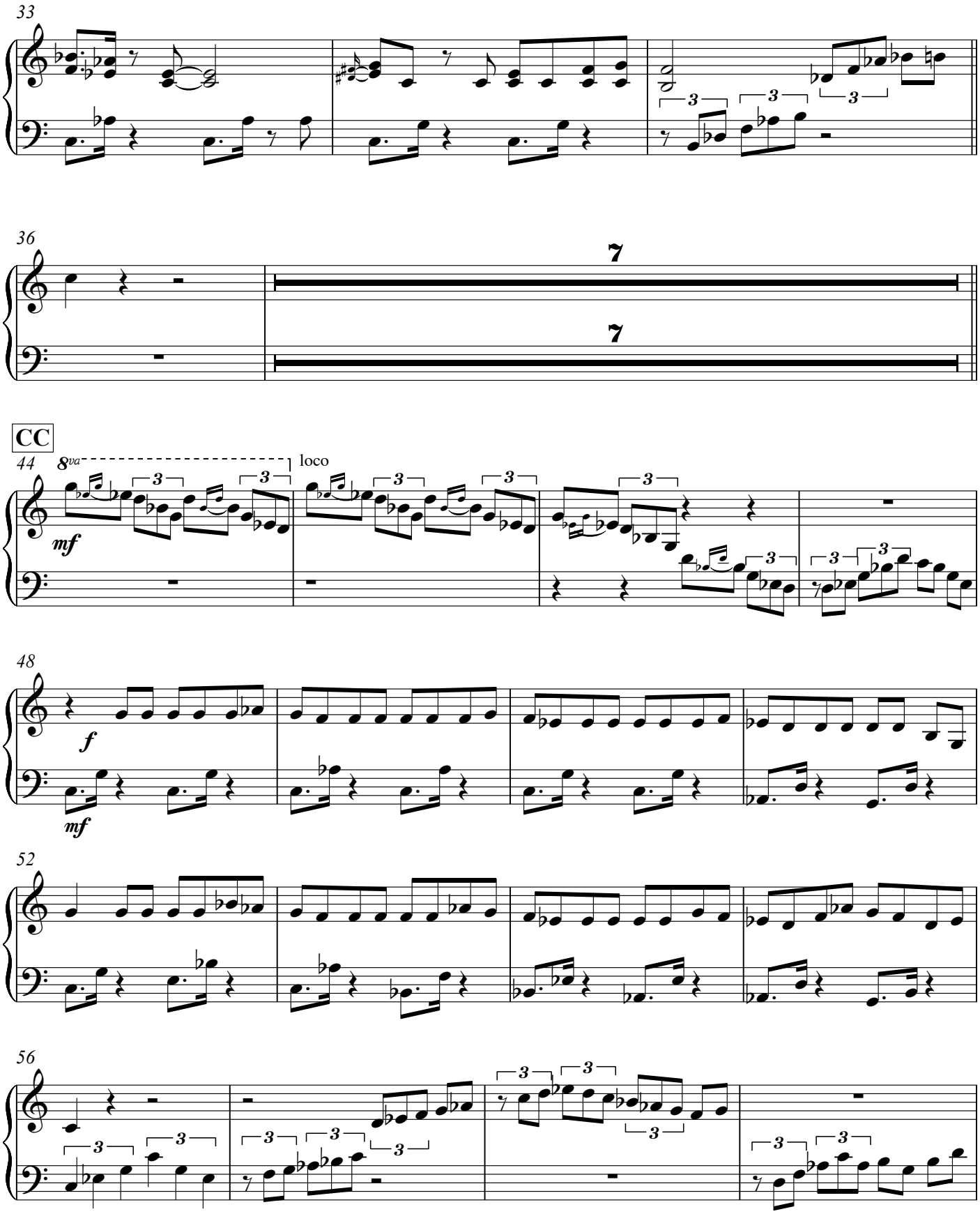
1

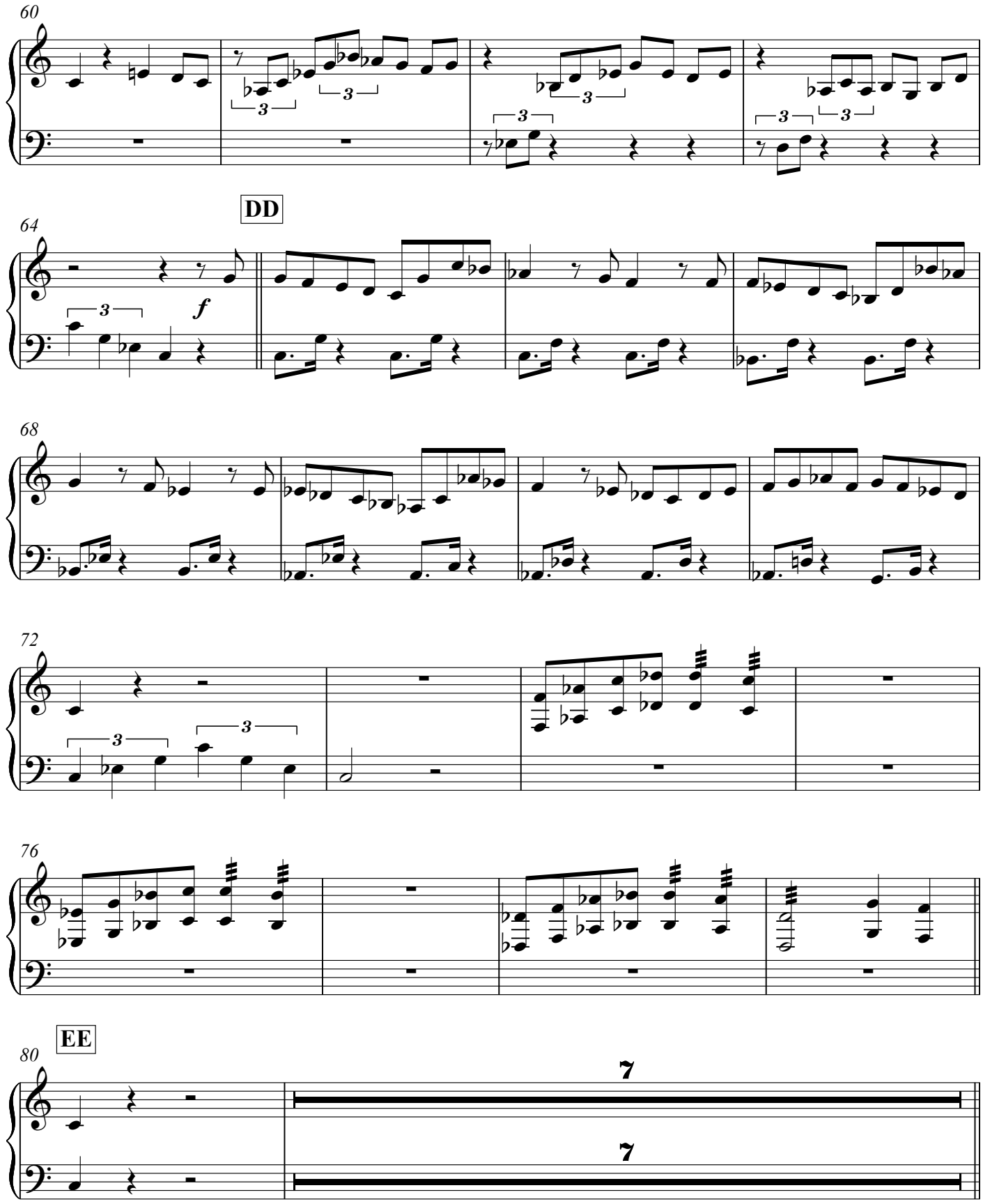
mf

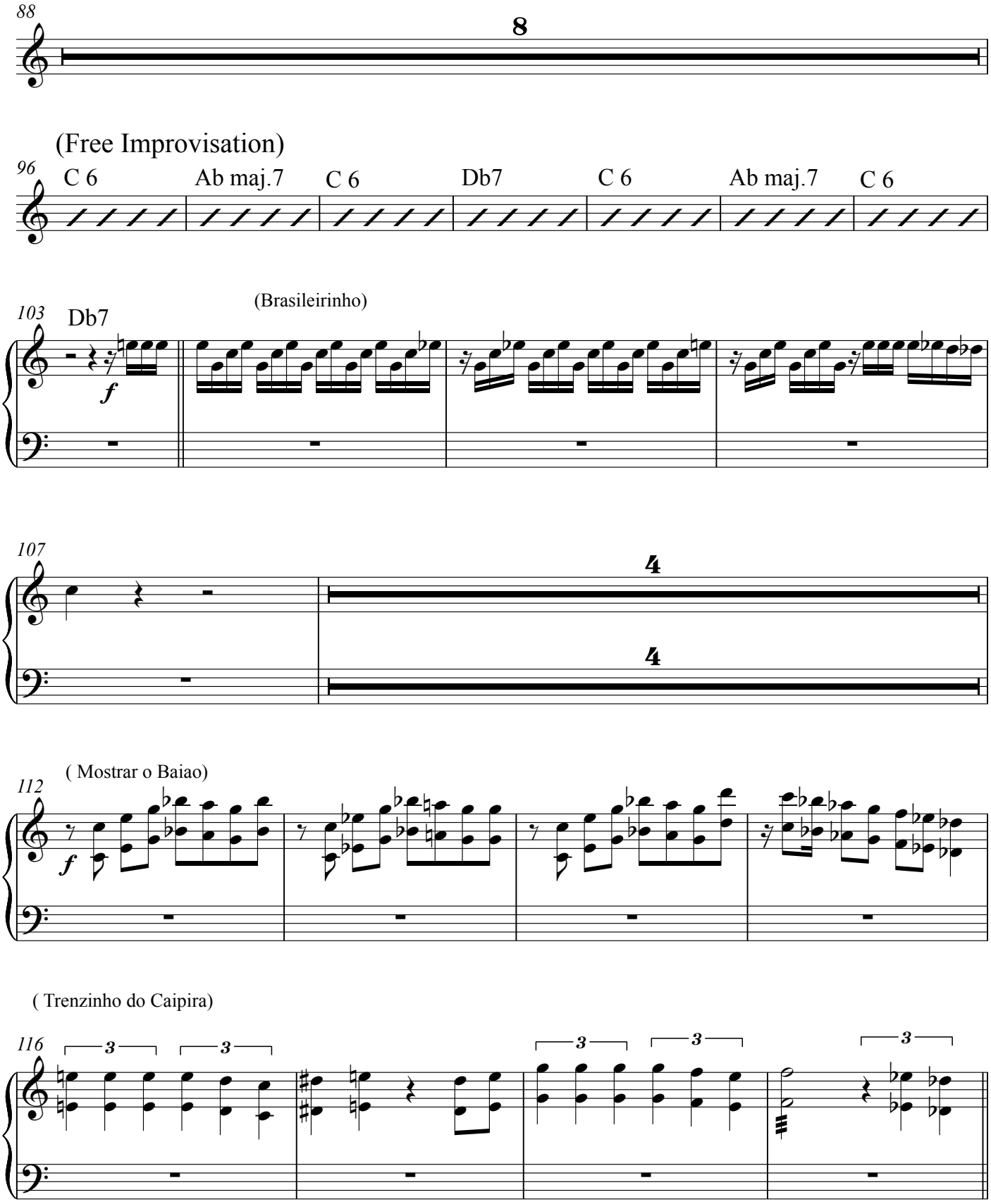
6

rall. molto


10
14
rall.molto ...
rall.
BB
ALLEGRO (TEMPO DI BAIÃO)
19
mf
mf
23
6
6
6
26
6
6
6
f
29
3
3
3


33
36
7
7
CC
44
8va
loco
mf
48
f
mf
52
56

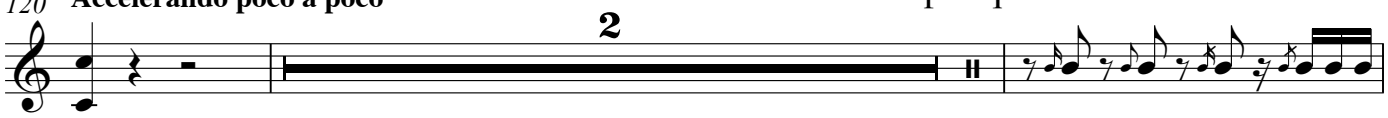

60
64
DD
f
68
72
76
80
EE
7
7


88
8
(Free Improvisation)
96
C 6
Ab maj.7
C 6
Db7
C 6
Ab maj.7
C 6
(Brasileirinho)
103
Db7
f
107
4
4
(Mostrar o Baiao)
112
f
(Trenzinho do Caipira)
116
3
3
3
3
3

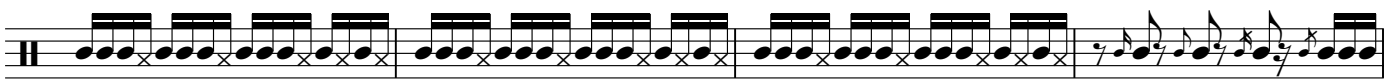
FF ACCELL. POCO A POCO

120 **Accelerando poco a poco**

Repinique

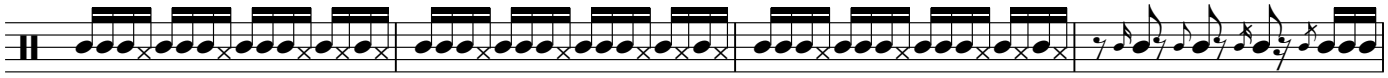


124



CRESC. E ACCELL. SEMPRE

128



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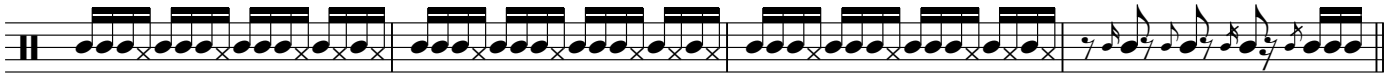
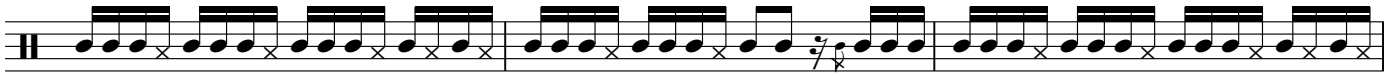


GG **ALLEGRO VIVO**

136 **♩ = 126 - 132**



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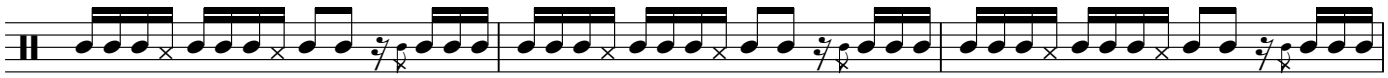
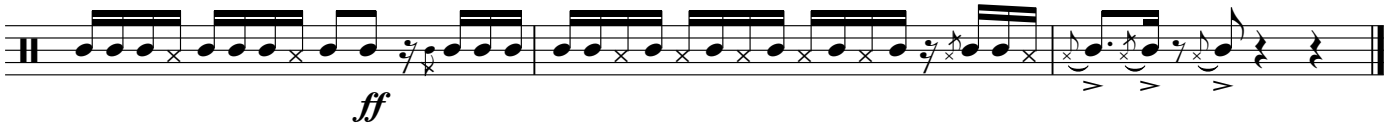
142